Degree programs endangered

By Linda Yee

In the continuing crackdown on higher education, the Foreign Language and Science Departments at SF State are the targets of the Chancellor's Office in the possible elimination of undergraduate and graduate degree programs next year.

German, Russian, and physics bachelor of arts degrees and German, and chemistry master's degrees may not exist next year.

Reviewed

David Brooks of the chancellor's office said the programs are only being "reviewed" at the present, and no decisions will be made by the trustees until November.

Brooks said in the academic year 1969-1970, only four bachelor of arts degrees were given in German, six in Russian, and seven in physics, at SF State.

If the programs are eliminated, said Professor Richard Wiseman of the Foreign Language Department, there will probably be a "phasing out" whereby students already in the program will be allowed to continue their studies.

Theodore Murguia, chairman of the Foreign Language Department feels confident the German and Russian degrees will not be eliminated.

"We have the best foreign language department in the country," he said, "they can't possibly eliminate the degree program."

Burr Burbank of the Physics Department said, "the whole thing is idiotic. "It's a strange operation and would be very foolish to carry it out. Physics is not a large department, but a very necessary one. It would ruin the school of science if it were eliminated."

No Danger

There are currently 25 students in the master's degree program in chemistry, so Henry Bertin, chairman of the department said the degree is not in danger.

"We have a good case, so it won't happen," he said.

Donald Garrity, vice president of academic affairs was not available for comment.

All together, there are 26 undergraduate and 14 graduate programs being threatened on this campus.

PHOENIX

Vol. 8 No. 11 | *San Francisco State College* | *May 6, 1971* | *Fourteen Pages*

The Commons quagmire

Foundation sinks lower and lower

By Bob Hollis

The SF State Foundation money problem is like the weather. Everyone talks about it but nobody does anything.

Last week, five students, running on a slate called Union Label–Third World Coalition, were elected to two-year terms on the Foundation Board of Governors.

Their campaign revolved around promises to "shape" the Commons operation so that it will be a money maker; purge "racism" in the bookstore; upgrade and expand facilities in the Commons. "Cheaper prices, better service, edible food."

Need Luck

Good luck folks, you're going to need it.

The Foundation is a non-profit corporation that runs the Bookstore and Commons.

And non-profit it is. Projected losses for this year will run about $70,000. The last year the Foundation made money was 1968. In 1969 it lost $14,500. In 1970, it went $49,000 in the red.

Naturally, the question everyone asks is: why can't a monopoly corporation, with no competition, have to loose money in the sheltered business climate of the Lake Merced campus?

Photography by Kevin R. Tobin

Janice Holloway, new board member of the Foundation, buses trays in Commons.

There are probably as many answers to this question as there are critics or supporters. On one side are the students who almost universally condemn the operation for "mismanagement." Complaints range from filthy eating areas to empty bookshelves in the bookstore at the beginning of each semester.

On the other side are the managers of the Foundation who defend their business practices as sound and say the problems are caused by factors beyond their control.

Four people involved with the Foundation–two critics and two defenders–were interviewed in an attempt to unsnarl the thicket of charges flung by each side and

Continued on Page 3

Maley wins -- $1,300 spent for 1,907 votes

By Cynthia Williams

Thirteen hundred dollars buys 1,907 votes in an Associated Students election–or at least that's how much it cost SF State's Associated Student government to put on last week's elections.

Ken Maley, 25, elected president with 985 votes, won by a wide margin of 688 votes. Trailing behind were James Campbell, Steve McCort, Brad Fleetwood, and Robert Delatorre, respectively.

A Senior

Maley, a senior, has attended SF State since 1967 and has been speaker of the AS legislature, representative from the School of Natural Sciences, member of the finance committee and director of the Performing Arts Program.

Not much taller than 5' 10" and sporting a mod, shag hair style, Maley doesn't fit the stereotyped student government leader role.

Wearing a hooded gray zipper-front sweatshirt, brown corduroy levis and saddle shoes, Maley leaned back in his swivel chair and talked about the programs he will push for next year.

Priorities

"Priorities this year were the child care center and draft counseling. I think next year one of our priorities should be a strong tutorial program," Maley said.

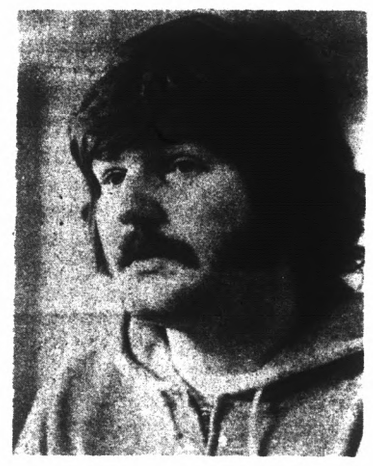
Citing a tutorial program the AS funded this year, Maley said it was important for student government to keep long-range views in mind while working on projects.

"When the accreditation team came to SF State last year, they found the academic functions of the school were perfect, but commented on the lack of enthusiasm and spirit on the part of the students.

"This student government could be the birthplace of the spirit lacking on our campus. It's not the same kind of spirit that was

Continued on back page

To Ken Maley...



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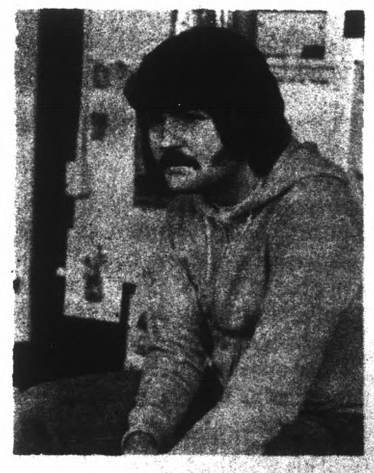

...no laughing matter.

Teach-in recalls war horrors

By Linda Yee

Two GI's were caught in bed together. Another soldier shot himself in the foot. Another went on a hunger strike.

In December, 1965, six weeks after being drafted, all four were discharged from the United States Army.

These were just some of the methods of army protest used in earlier stages of the anti-war movement.

Donald DeGroot, army protestor who staged a hunger strike six years ago, spoke at an anti-war teach-in in the Main Auditorium last Tuesday.

The long-haired psychology major was never in Vietnam. He spoke from his brother's experiences.

He said pilots in bomber planes treated their assignments as merely jobs, with no feelings for the people they were hurting.

"The GI's on the ground, though," he said, "can see the brains splattered and the people screaming. For them, it's not just a job. They can see their results."

DeGroot said the war is definitely a painful struggle for the Vietnamese and they needed "courage for unity."

Dr. Willard Carpenter, professor of International Relations, who was fired for his grading policies, said the struggle is also the American people's struggle.

"The Vietnamese are our allies; they're fighting the same war we are," he said.

What must be opposed, he said, are the systems.

"The Peace Corps and American foreign aid is part of the system," Carpenter said.

Continued on back page

Business, education to marry

By John Cherry

Plans for a unique urban educational complex uniting San Francisco's business and academic communities were announced this week by President S. I. Hayakawa.

Serving a projected 30,000 students, the complex will house educational research facilities, a downtown extension campus for SF State and possibly other local colleges, and training facilities for local businesses.

The complex will be financed by the S. I. Hayakawa Foundation for Continuing Education, a non-profit corporation which will be established to conduct educational research and help develop similar centers in other cities.

Hayakawa hopes to acquire a $4 million building now housing the district office of the Pacific Gas and Electric Co. at 345 Mission St., on the fringes of the financial district. The building would be large enough to hold the entire complex, including regional centers for educationally oriented companies.

Funds

Initial funds to set up the foundation and buy the building will be provided by businesses, charitable foundations and individuals. The foundation will be self-supporting through tuition and rental of unused space in the building.

Hayakawa has begun a nationwide series of speaking engagements to solicit the $5 million necessary to get the project off the ground. The Hayakawa Foundation's sponsoring committee is headed by Cyril Magnin, a major figure in the local business community.

Hayakawa said the center would enable "business and education to join forces for mutual benefit and for service to society."

Classroom Sharing

Classroom facilities at the center will be shared by SF State, Golden Gate College, City College of San Francisco and the University of California Medical Center.

They would also share a common library, counseling, testing, job placement, personnel, maintenance and food services and

Continued on back page

Study finds cuts 'stupid'

Surprise--profs rap budget

By Lavine Lee

SF State's budget cuts are "stupid" and are based on a "selective use of data," said Lloyd Crisp, head of the faculty committee which studied the rationale behind Governor Reagan's proposed budget for the state colleges.

To make up for some of the cuts, John Edwards, SF State executive vice president, said the proposed increase in the material and services fee might become a reality for every Fall 1971 student (a $70 increase was suggested by Alan Post, legislative analyst).

Findings

Findings of the committee included:

* SF State is the only college budgeted to spend less in 1971-72 than during the current year–down almost $1 million.

* The college is budgeted to lose 164 positions, including 88 faculty positions.

* The Governor's budget for the state colleges was formulated without consultation with the Chancellor's Office.

The subsequent cuts by the

Continued on back page

Reg fees: just say 'charge it'

The credit card dilemma has struck SF State's summer students. For the first time, students can register now and pay later.

A new service will allow students to charge registration fees on Bank America or Master Charge credit cards.

Shepard Insel, dean of Continuing Education, said, "The average course load for summer students is six units.

Shortcomings

"This costs a student $150 and it's difficult for some of them to pay that along with room and board during the summer without help of some kind."

One 21-year-old SF State student found shortcomings in the plan. "It may help me this summer but it just delays the pain of having to pay," she said. "You have to pay 18 per cent interest, which increases the pain."

Since the proposal was announced, enrollment has increased 15 per cent. "It has been tried at the University of California Extension for several years with success," said Lloyd O'Connor, director of summer sessions.

SF State is the only state college using the credit card system, but the Chancellor has given the plan statewide approval.

Editorial Page

The opinions expressed in editorials and columns reflect only the views of the editors and the columnists.

The anniversary of a lesson to remember

Allison Krause, Jefferey Glenn Miller, Sandy Scheuer and William Schroeder.

Remember those names? How about Phillip Gibbs and Earl Green?

A year ago this month they were killed at Kent State and Jackson State Universities.

At Ohio's Kent State, a 13-second burst of gunfire from M-1 rifles, submachine guns and pistols killed four students and wounded 13 others. None of the students was closer than 75 feet to the National Guardsmen who were firing.

At Jackson State, an all-black college in Mississippi, 100 students gathered in front of a women's dormitory; a 35-second thunder of gunfire killed two people and wounded nine. The dormitory was riddled with 230 bullet holes.

At Kent State, they were protesting the invasion of Cambodia. At Jackson State a week later, they were also protesting the invasion and, ironically, the Kent State killings.

In both cases officials claimed, but could not prove, there was sniper fire immediately before the killings.

None of the students killed had done anything to deserve being killed. They were innocent bystanders. Three of the four killed at Kent State were either observing or walking to class. The fourth was only mildly involved in the protests. At Jackson State one of the men killed was a 17-year-old high school senior who was on his way home from work.

Loaded weapons are useless in such instances. If a sniper is actually present, there is little possibility of actually pinpointing him in a crowd. The combination of tense confrontations, chanting and rock throwing has too often led to tragic, needless deaths. Students must also realize the death potential of such confrontations and act accordingly.

A year's mourning has passed but the lesson must not be forgotten.

Now that it's over

By Duncan E. Gordon
SF State Young Socialist Alliance

The April 24th mass anti-war demonstrations were the largest anti-war demonstrations in the history of this country. The Young Socialist Alliance, actively coordinated the demonstrations from the time they were first proposed last fall. Since then, the YSA has devoted much of its energies to bringing together the thousands of activists who enabled the Student Mobilization Committee and the National Peace Action Coalition to organize this historic turnout against the war. April 24th confirmed the perspective of YSA that millions of Americans this spring were prepared to join mass, peaceful demonstrations demanding immediate withdrawal of all U.S. troops from Southeast Asia.

Two age-old questions arise in the wake of the anti-war demonstrations: (1) "What did these demonstrations accomplish?" and (2) "Where does the movement go from here?"

Students at SF State have an opportunity this weekend to hear discussions about these and many other questions facing the radical movement today.

This Weekend

This weekend, May 7, 8 and 9, the SF State YSA is sponsoring a Socialist Educational Weekend in the SF State Commons. The theme of this gathering is "The Coming American Revolution." Discussions and debates during the six sessions will center on the nature of and strategies for the major radicalizing movements of today—Women's Liberation, National Liberation, the Anti-war Movement, Gay Liberation, international developments, and the prospects for revolution in America.

Speakers

The conference begins Friday, May 7, with a debate between Rick Brown, April Coalition candidate for the Berkeley City Council, and Antonio Camejo, Socialist Workers' candidate for mayor of Berkeley. The debate is on "Strategy for Social Change: The Meaning of the Berkeley Election." It will be at 8 p.m. in the Commons.

On Saturday, May 8 in the Commons, the conference features two panels and a debate.

More Discussions

At 10 a.m. there is a discussion on "Women in Revolt." Speakers will be Nina Hamberg of SF Women's Liberation; Ruth Rosen of the University of California History Department Women's Caucus; Bev Von Dohr of the Gay Women's Committee of Female Liberation, UC Berkeley; and Cindy Jaquith, YSA National Women's Liberation Director.

At 1 p.m. is another panel discussion on "Black Liberation Today: New Directions for the Movement." Speakers are Franklin Alexander, National Coordinator of the National United Committee to Defend Angela Davis; Robert Allen, author of "Black Awakening in Capitalist America;" and Paul Boutelle, 1968 Socialist Workers candidate for vice-president.

At 3 p.m. a debate on "People or Profits: Are There Too Many People?" The speakers are Richard Harriman, executive assistant to Paul Ehrlich, and co-author of "How to be a Survivor;" and Art Sharon, a national spokesman for the Socialist Workers Party.

La Raza

On Sunday, May 9th, the conference moves to HLL 135 for two concluding sessions.

At 11 a.m. is a discussion of "Raza Independent Political Action." Speakers are Tito Lucero, La Raza Unida Party candidate for Oakland City Council; Carmen Pola, LRUP, Oakland, and Olga Rodriquez, April 24th La Raza Contingent Coordinator.

At 2 p.m., Dan Styron, a national spokesman for the SWP presents the keynote address of the conference, "The Decline of Imperialism and the Prospect for a Socialist Revolution in America." Those students who want to learn more about the YSA should attend this session.

Child care is provided during all sessions.

For information, call 621-3076 or 654-9728.

PHOENIX

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Letters

Slant-eyed bias

Dear Sir:

Re: Annie Pong's story, April 22, 1971, "Army Bias Charged":

Draft counselor Gordon Chang's statement that "most Chinese end up as cooks" was wholly erroneous. While serving as a U.S. Army medic/Chinese interpreter in Vietnam, I encountered many other Asian-Americans who were in the infantry, military police, C.I.A., etc., but did not personally meet one who was assigned as a cook.

In general, it's true that a great deal of overt racial discrimination has been directed towards all Asians by the military establishment. This occurs especially during basic training where Asian-American GI's are ofttimes compelled to play the simulated role of the "enemy" or where slant-eyed rubber dummies are used for bayonet practice. However, in the actual battlefield every soldier is utilized regardless of whether he is blue-eyed, slant-eyed, or even cross-eyed.

Gary Tom

Parking peeve

Dear Sir:

Please tell me what organization, foundation, or company is in charge of running the student parking facilities. Today, April 29, I wanted to park there. I did not have the correct coin (a quarter) but this did not worry me since there is usually someone on duty there to make change.

However, this morning I did not see anyone. There WERE two men inside the booth next to the gates. I guess the morning was too cold for these two men to wait where they are supposed to, which is OUTSIDE, right next to the gates.

When the student in front of me complained to them, they laughed at him.

To those in charge of this parking lot I would like to give a little financial advice: YOU ARE WASTING MONEY!! ONE EMPLOYEE COULD EASILY DO WHAT YOU ARE NOW PAYING TWO MEN TO DO'

Ken English

Lunch ripoffs

Dear Sir:

I eat lunch in the Commons? and it seems that whenever I buy my lunch at the hot lunch counter people are walking past the cashier without paying for the food they are carrying out. I wonder how much money is lost by the Commons every year from this sort of thievery. And I wonder how much the people who do pay are getting charged to make up for this loss? And I wonder what all the police, undercover agents and rent-a-cops on the SF State campus are doing to prevent these thefts?

570-720-456

Out now!

Dear Sir:

If Chancellor Dumke wants to reduce the state-college budget and also improve education, here's how:

Release all graduating seniors on May 1 or earlier. Let them skip final exams. They can clear mountain trails, empty hospital bedpans, anything.

I can say with some remorse that the final semester is agonizing and totally worthless. All I want is out; no good grades, just out.

Art Beeghly

Whatever's Write

Birdie in the sky

By Robert Hollis

THE MAKING OF A FLAP– Science students and faculty might take note of the flocks of barn swallows that are happily plastering together mud nests at the top of the new library facade. State architects obviously forgot about the swallows penchant for eaves in high places. The usual repressive anti-bird measures, including wire strung in the cracks, will probably appear as soon as the birds start saturation bombing measures on passing students.

* * *

A PENNY SAVED– Remember all the tearing of hair around here shortly after Governor Ronald Reagan's state college budget hit the streets? Well, if the darkest fears of college administrators come to pass, rest assured there are still some areas where the old college can tighten up.

For example, if you borrow a basketball from the gym and fail to return it, you'll be charged 10 cents a day for every day you're late in bouncing it back.

Now you'd expect to pay the fine at the gym upon returning the ball, right?

No way. You are informed by the attendant that the college will send you a bill.

Suppose, just for argument, you kept the ball one day extra and owed the school a dime. How much is it costing the long-suffering taxpayers of California to bill you and collect that dime?

* * *

QUOTE OF THE WEEK– Ann Landers, purveyor of middle America, speaking last Friday at the Sheraton-Palace Hotel, brings us our weekly sparkler on the subject of matrimony: "Niagara Falls is the second biggest disappointment for the newlywed bride."

What, pray tell, is the first?

Phoenix welcomes comments from its readers. Letters to the editor should be kept as brief as possible and are subject to condensation. Letters should be sent to Phoenix, HLL 207.

Dr. Bossi's bag

Dr. Eugene Bossi is the director of the Student Health Center. Dr. Bossi invites readers to submit questions to be answered. Write Phoenix, HLL 207.

Do erotic films increase one's adrenalin? If so, is this stimulation good for the body?

I believe that most authorities would agree that repeated sexual stimulation without resolution, i.e., psychological, spiritual, and/orgasmic, can cause psychological distress and can produce symptoms of discomfort as a result of chronic venus congestion of the pelvic organs. As I understand it, those who suggest that erotic films may have a beneficial effect on some individuals do so on the basis of the fact that a person who is unable to find a satisfactory outlet for his or her sexual desires, may find through the medium of erotic films sufficient physical and/or psychological relief for their unresolvable sexual frustrations. I guess a simple answer to your questions is No. If erotic films are to be beneficial, I believe they should contribute to the satisfactory resolution of sexual tension rather than the mere stimulation of same.

Are copper bracelets effective in curing arthritis or rheumatism? My mother believes it is, so she wears one. Medically speaking, is there any substantial basis to this belief or is it an old wives tale?

Medically speaking it is an old wives tale. On the other hand, one's emotions play a very important, often vital role in the course of an illness. How one feels about a particular form or method of treatment may have an effect on the course of the illness itself. If your mother feels better when she wears her copper bracelet, fine; so far as I know it has no harmful effect. However, I would be concerned if she were deterred from seeking medical help in the mistaken belief that the copper bracelet was her only source of effective therapy.

In the four years I have been a student here I have never known of a place that students can simply go to lie down, that is, to stretch out and have a little quiet. Many symptoms, like fatigue, headache, sore muscles, or aching back can be helped by lying down for awhile, even though no medical care is necessarily needed. I would appreciate your comment about this.

You have my complete agreement. Since its inception, this campus has lacked "quiet places" for rest and relaxations such as you describe. This is a "streetcar college" and the fiscal policies which dictate the number of students to be accommodated and the manner in which they are to be accommodated, have been applied accordingly. In other words, you hurry on to the campus, do your business and hurry off. At this point, I think the best chance of creating some quiet places rests with the proposed Student Union.

The Foundation is less than non-profit

Continued from Page 1

shed some light on the financial woes of the $1-million-a-year loser.

* * *

Joe Jackson, president of the American Federation of Teachers Local 1928, is the author of a critical—called by some, completely erroneous—article concerning Foundation money troubles which appeared in last week's Zenger's, the Associated Students newsletter.

In his article, Jackson charged Foundation management with trying to replace student workers in the Commons with vending machines.

He calls present Foundation policies "a continuation of the wave of repression initiated by Reagan and Hayakawa."

AFT local 1928, founded during the 1968-69 SF State strike, has a membership "around 100." There are teaching assistants, graduate assistants, two or three part-time teachers and the 26 student Commons workers in the local. Jackson is vague about exact membership: "we keep sloppy records."

Not Enrolled

Jackson, a graduate student in history, has been at SF State since 1961.

"If the Foundation made money," he said, "it would go to 'student troublemakers' like La Raza and BSU and they (the administration and Foundation management) don't want this."

He claims the Commons loses money because it's poorly managed. He said student worker morale is very low. He answers complaints of lazy student help by arguing that when students work harder, management cuts their hours.

"If three men can clean the dining room in half an hour, but have an hour to do it in, they'd be crazy to do it in half the time; they'd have their hours cut in half."

Noon Rush

During the noon rush hour "bussers just give up." Students trying to find a clear place to eat in the dining room between 11 a.m. and 1 p.m. will agree with Jackson.

"It's a real tribute to labor power that they (student workers) can't be laid off."

Jackson has four solutions for the Commons quandary: survey students to find out what they want from the Commons, improve service, increase hours of operation and have the Commons sell food staples over the counter at prices lower than elsewhere.

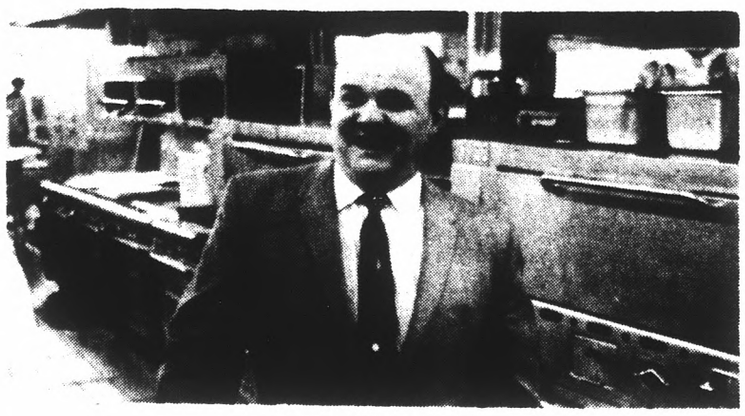
* * *

One of the men Jackson is most critical of is J. Dean Parnell, the handsome, articulate, soft-spoken director of the SF State Foundation.

Is the Foundation deliberately losing money?

"Bullshit. . .no, wait, I've got to sound establishment. . .it's categorically untrue."

For more than two hours Parnell pored over financial records with Phoenix, laying bare the money woes of the ailing corporation.



Cecil Sala

The upshot?

Food sales are down nearly 60 per cent from 1968.

Paper costs have almost doubled since 1968.

Garbage disposal costs nearly twice what it did in 1968.

Labor costs have risen astronomically.

In 1968, 208 Commons employees were paid $333,000. This year 69 Commons workers will earn $243,000.

Parnell said these salary figures don't show the true picture because there were many more part-time student employees in 1968 than now. Yet salaries have skyrocketed, along with almost all other costs, while food sales have dropped.

Why?

"The Commons has become a slum."

Why?

"Congestion. The Commons was built for a campus population of 9,000."

Faculty Gone

He says the faculty deserted the Commons faculty dining area in 1968. "I think the faculty and staff find the Commons scene, with dogs roaming from table to table, paper all over the floor, and filth everywhere, abhorrent."

The faculty and staff trade was very lucrative. Parnell said they would usually eat a "sit-down" lunch and spend up to $1.50 per person, while many students buy only a hot dog and a soft drink.

There are other factors. "Student attitudes towards the building have changed. The slum atmosphere perpetuates itself.

"Maintenance on the building has been curtailed in anticipation of the new student union. Chairs and tables aren't being replaced.

"Because of the recession, students are poorer. They spend less."

* * *

Janice Holloway, long blonde hair and a red granny dress, talked with Phoenix over a cold slice of pizza duirng her break between cashiering and bussing dirty dishes.

The 24-year-old sociology graduate student was elected last week to a two-year term on the Foundation Board of Governors.

She may not be seated on the board due to Foundation by-laws that prohibit employees from sitting on the board.

The entire Board of Governors includes eight students and four faculty or staff members. Management does not sit on the board, contrary to claims made by some critics.

Intimate Knowledge

"They should let student workers sit on the board," she says. "Workers have an intimate knowledge of what's going on here.

She agrees with Joe Jackson that student employees don't work very hard because "they would work themselves out of a job."

She blames the low student worker morale on pressure from management. She says the Commons management is constantly looking for ways to cut student worker hours through the use of vending machines.

"I get complaints from students all the time about food, prices and service.

"I won't make any promises about any changes, though, until I get on the board," she says. "If I get on the board."

J. Dean Parnell

* * *

Cecil Sala is the boss of the sprawling SF State food operation.

He is a veteran of more than 23 years in the food business. He calls the Commons a bad operation and a "welfare agency" instead of an efficiently run business.

"The workers here think of me as a hard boss, but I like to think a fair boss," he said.

He estimates the Commons food operation is losing $3,500 a month and he blames it on inefficient labor. "There are good workers and bad workers here. The good ones I wouldn't fire. The bad ones would be fired anywhere, —like MacDonalds', they'd be fired."

The balding son of Sicilian immigrants, who grew up in a tough Chicago neighborhood, Sala said the key to breaking even in the Commons is a 35 per cent labor cost. That is, no more than 35 cents of every dollar in expenses should be going toward wages.

Labor Costs

Present labor costs run about 41 per cent, Sala said.

Poring over blueprints of the proposed SF State student union. Sala denied critics' claims that he planned to turn the food operation into a giant vending machine complex.

Plans now call for facilities to feed 2000 students per hour with seating for 1600 on three floors of the futuristic new union.

What about high prices and poor service?

"Where else in this city can you get a meal for what you pay here?" Sala asks.

"We pay the same for our food as any other restaurant in town.

Sala admits having problems with local 1928 of AFT. "If I give a student employee a verbal warning, he'll file a grievance."

Grievance procedures are long and tedious for Sala. A committee comprising members of the Foundation, Local 1928, the employee involved, and witnesses meets with Sala to mediate the grievance.

Often, nothing is settled and many hours are spent attempting to settle the grievance. Sala said he simply doesn't have time to devote to these proceedings.

Thus, he said, he now turns his back to work rule violations by student workers.

He sees many of the problems in the Commons as resulting from student attitudes.

"If they want to live in a pigpen, let them," he said with a shrug.

J. Dean Parnell foresees continued losses until the more efficient and bigger student union is built.

He hopes the Foundation can combine food operations with the resident dining halls this fall to save some money.

Whether expanded eating areas, more attractive surroundings and added variety in the menu can lure back customers repelled by the present filth and over-crowded facilities remains to be seen.

The five new student members of the Foundation Board of Governors are faced with huge problems. If past years are any guide, little will be accomplished.

Present attitudes toward the dining rooms may or may not change with the new union. Will the students who now leave garbage on and under the tables change their habits in nicer surroundings? Will the new modern environment generate a new pride?

What a waste if it doesn't.

Ryan out of hot seat -- resigns as Bookstore head

By Roger Burr

Tom Ryan resigned as manager of the Bookstore late last week.

J. Dean Parnell, director of the SF State Foundation, said Ryan had been thinking of resigning for some time.

"Ryan had a lot of pressure on him," said Parnell. "He was always in the hot-seat and felt the job wasn't all that worthwhile.

"He was the brunt of criticism from the college and the administration. Ryan felt the solutions to the problems of the Bookstore might be better found under another manager," said Parnell.

Otto Buckenthal has been appointed temporary manager of the Bookstore.

Buckenthal, an employee of the Bookstore for 15 years, does not look on himself as a lame duck manager.

"The job of the Bookstore employee is to provide service to the college community, and that is exactly what we plan to do," he said.

Buckenthal said the physical plan of the Bookstore is inadequate, and he plans to correct it.

"I am open to suggestions from everybody as to what services the people want from the Bookstore. I will listen to almost anything to find what people feel we are lacking," he said.

There is much opposition to Buckenthal among employees of the Bookstore.

Parnell said the employees wouldn't like any manager who was not a member of the State Employees' Union (USE), Local 411.

Bookstore workers generally support USE in its fight with the manager-supported California State Employees' Association (CSEA) over the right to represent employees in disputes with the Foundation.

'Power Trips'

One long-time employee of the Bookstore said Buckenthal is disliked because of occasional "power trips."

"Sometimes he'll walk down the aisles ordering people around. This gets the employees uptight.

"I don't know if he can do the job, I don't know if anyone can," he said.

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Bill Sutherland peeks at women in 'Beaux Strategem.

18th century comes to life

A charming little play, the "Beaux' Stratagem," is being presented by the SF State Drama Dept. this week.

The play marks the high point of student productions this semester because of the excellent acting and costuming.

Dierk Toporzysek, Steven Butz, Mary Seubert and Gerry Mathes deliver well-timed humor with ne'er a spluttered line.

Costumes designed by the department's make-up and costuming class added a professional touch to the play.

Gibbet, played by Gary Krakower, is a highwayman. His swarthy face, eye patch, and shoddy clothes epitomize the crook of olden times.

The play is a lightly paced comedy about two young men who have lost most of their fortune and spend the rest getting a rich woman.

The rest of the play is devoted to the stratagies they use.

Play times are Friday through Sunday May 7, 8, 9 in the Little Theater at 8 p.m. Tickets are $2.50 and $2 (half-price for students); for reservations, call 585-1774.

* * *

Arts and Leisure

Personal prisons is plot of play

Robert Gordon, a drama graduate student at SF State, will see his play professionally produced by the New Stage, sponsored by the Community Arts Program of Berkeley. His play "Person to Person" is runing at the Live Oak Park Theatre in Berkeley, Thursday through Sunday, May 6 to 9 at 8 p.m.

"Person to Person" was first presented at the Eugene O'Neill Theatre in Waterford, Connecticut. The theatre sifts through hundreds of plays and chooses ten for production. The winners are then invited to spend a month at the center, all expenses paid, and participate in the mounting of their plays. Out of the Center have come such playwrights as John Guare, Israel Horowitz and Ron Cowen.

The play originated from Gordon's feelings about "ways we build prisons for ourselves; the way we use words and possessions and sometimes even sex to run from our feelings and to run from others; Humphrey Bogart posters, the latest ceramic ashtrays from Cost Plus, the sex partner we really don't want. . .these can all be ways of evading ourselves."

"Person to Person" is directed by Robert Gardner, a doctoral candidate in Dramatic Art at UC Berkeley. He has acted opposite Morris Carnovsky in "The Merchant of Venice," in numerous summer stock productions in Berkeley.

Donation at the door is $2 general and $1 student. Information is available by phone the Berkeley Arts Center, 849-4120.

Germany's youth speak about Hitler

By Curran Jensen

"Here I Am: A Jew in Today's Germany" is a first-hand report on what Germans today think about the period of National Socialism.

This second book by Irving Halperin, SF State professor of English and Creative Writing, is also concerned with the question of collective guilt and the prospects for German-Jewish reconciliation.

Halperin's first book, "Messengers From the Dead: Literature of the Holocaust," is a collection of eyewitness accounts, diaries, and novels by survivors of the Nazi regime.

"Here I Am" is a personal account of Halperin's year as a Fulbright lecturer at the University of Erlangen, in Nuremberg, Germany, Hitler's favorite city.

Halperin found young people in Germany "very impressive. . . they care about the social issues of their time." He found them willing to speak candidly about the Hitler years.

German youth confronted the questions: How was it possible that Germans behaved so inhumanely? What can we do to bring about a more democratic Germany?

"Here I Am" includes the text of Halperin's address, "An American Jewish Professor in Post-War Germany," and details various audience reactions.

Halperin said his book is for those who wish to believe in realistic possibilities for German-Jewish reconciliation.

What is needed between Germans and Jews is "openness and a balanced position of realistic mediation," said Halperin.

He said it should also appeal to those interested in racial prejudice, genocide, collective guilt, and constructive atonement in Germany today.

Artful information

Flicks

The Cosmic Late Show is presenting a comedy, Marx Brothers show, "Duck Soup", along with a Jean-Luc Godardis film "Pierrot Le Fou" Friday, May 7, in Frederick Burk Auditorium at 7 p.m.

* * *

"Stagecoach" and "David Hotzman's Diary" are playing on the New Yorker Cinema Series Thursday, May 6, in Frederick Burk Auditorium at 7p.m. Admission is $1.

* * *

"Wind from the East," by Jean Luc Godard is showing in the Main Auditorium with a discussion afterwards on Monday, May 10 at 4 p.m.

* * *

SF Newsreel's latest documentary "The Woman's Film," edited, produced and filmed by women, is showing Monday, May 10, at 10 a.m. and again at 2 p.m. in the Gallery Lounge. Admission is 75 cents. For further information call Nancy at Newsreel, 621-6196.

Musical Notes

Featuring saxophone solo work in "Stella by Starlight" by John Handy III, the SF Symphonic Band is playing its annual spring concert Sunday, May 9, in the Main Auditorium at 3 p.m. Reservations should be made through the CA Box Office, 585-7174.

* * *

Readings

SF State's Poetry Center is presenting novelist Floyd Salas Thursday, May 6 in the Gallery Lounge at 2 p.m. Admission is free.

* * *

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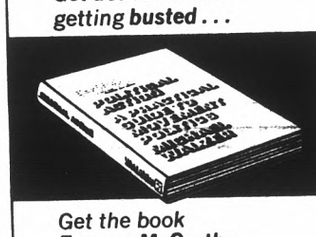
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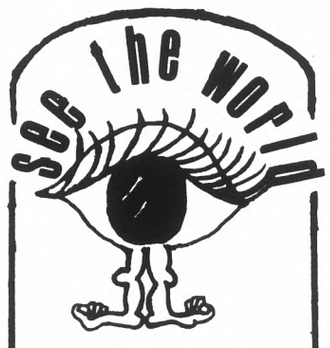

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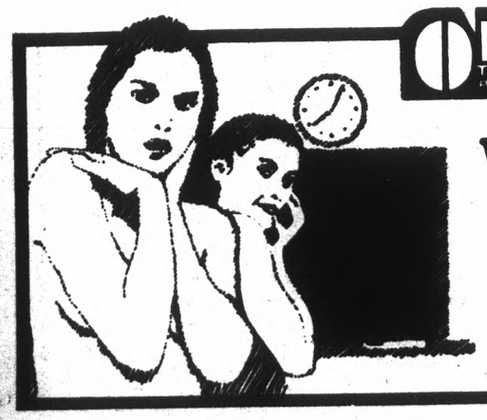
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Buddha tripping underground

By Carol Jessen

Rock bands and artists will trip underground at Brooks Hall from May 13 to 23.

If his dream comes true, Buddha, coordinator for On Cue Productions, will have "come up with the most beautiful show that's ever happened."

Buddha, a hip, long-haired man of 37, says the coming Arts and Industry Show is "for the people and by the people." Many unknown muscians and artists, including students, finally have a chance to show their talent, along with successful groups like Moby Grape, John Lee Hooker and Eric Burdon.

A 5,000 piece art gallery of paintings, prints and sculptures, including 50 original Eschers, will be shown. A deluge of booth displays exhibiting everything from publications and ecology groups to new innovations in guitar making and sound reproductions can be experienced.

If bouncing on a kingsize waterbed with a built-in stereo, light show and inflatable dome turns you on, the original $1000 version will be there.

Other highlights are:

* An electric drum with eight billion drum sound and tone variations.

* Xoregos, a San Francisco modern dance group .

* Wisdom Marionnette Show presenting "Paradise Lost"

* A group of seven-year old actors presenting a satire on the Aristocats which they have written, produced and directed.

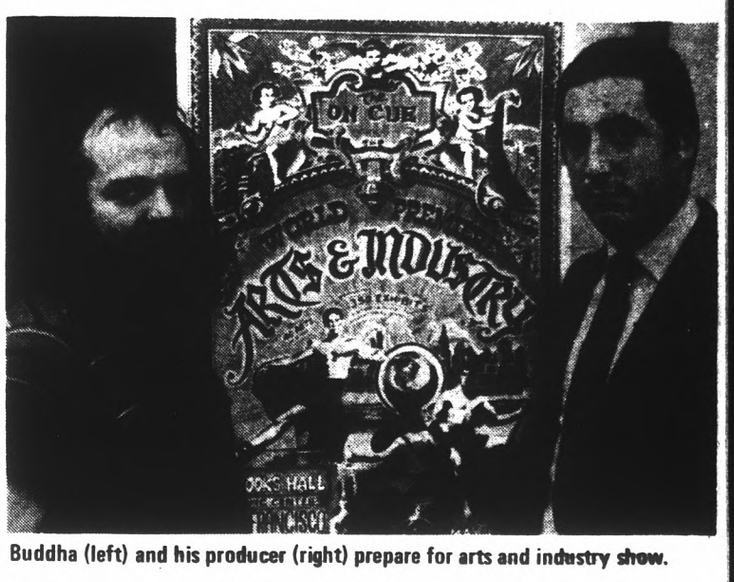
* Sixty-three rock bands.

The business world will be there, too presenting and backing displays, said Buddha. "What we want to do is bridge the smile gap," he said with a big grin.

Buddha said it's not fair that 75 per cent of all rock bands in the Bay Area cannot find jobs. "We've spent too many years backing up the big groups, when the new, young groups are really what's happening."

Buddha helped organize 21 major rock shows including, The Human Being that took place in Golden Gate Park in 1966 and Sky River in 1970.

He feels this town needs rejuvenation and wants to place a giant sign across the San Francisco skyline reading, "Did you forget what you came here for?"



Buddha (left) and his producer (right) prepare for arts and industry show.

Rift rips rivals in flick conflict

Tired of going 10 miles, hassling parking and paying $3.50 to go to the movies? The Cosmic Late Show and The New Yorker Thursday Cinema Series offer inexpensive entertainment close to SF State.

Friction between the two on-campus film companies has led to a lively rivalry.

Cosmic Late Show, the splinter group coordinated by student Roland De la Rosa, has been operating completely independent of Associated Students this semester.

Complaint

"We felt AS had too much to say about what films were to show. They were supplying the money and felt they would money and felt they should pick them," said De la Rosa.

"When AS wanted to cancel some of the films we had contracted to show, we started our own film series," he said. "By the third week we had broken even."

Philosophy

The philosophy of the Cosmic Late Show is to reach as many people as possible by building a broad-based program for the whole campus.

Some of the films are admittedly commercial. "Sometimes we have western night or comedy night. For example, we ran 'All Quiet on the Western Front' and 'Charge of the Light Brigade,' " said De la Rosa.

Their last two showings are 'Duck Soup,' with the Marx Brothers, and 'Pierrot le Fou,' with Jean-Paul Belmondo, showing Friday, May 7 at 7 p.m. in Frederic Burk Auditorium.

Cosmic Late Show's rival is the New Yorker Thursday Cinema Series, coordinated by Nick Pasquariello.

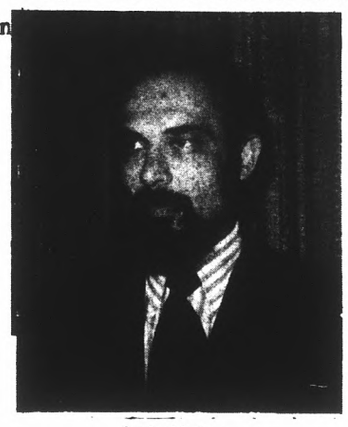
Classics

The New Yorker series is sponsored by AS and has many excellent classics planned, such as "Stage Coach," produced by John Ford, and "David Holzman's Diary," showing Thursday, May 6 in Frederic Burk Auditorium at 7 p.m.

However, attendance has not been good, said Pasquariello.

"It's really a together show, but the word just isn't getting out," he said.

With either series, be prepared for a good four hours of excellent entertainment at a reasonable price.


Irvin Yalom

Encounter groups bruise

Psychiatrist Irvin Yalom of Stanford University School of Medicine is speaking about the promises and risks of encounter groups. As part of the SF State lecture series, he will be speaking Thursday, May 13, in the Main Auditorium from 2 to 4 p.m.

The dynamic, bearded, Dr. Yalom will challenge the practices of many charlatans and insensitive 'professionals' in encounter group therapy. His soon-to-be published research indicates the strategies of certain group leaders can do great psychological damage to relatively "healthy" but naive participants. This damage is often overlooked by the leaders

Study

His 1969 study concerned the impact of encounter groups on 209 participants in 18 different groups in Palo Alto. It was conducted with Matthew Miles of Columbia University and Morton Lieberman of the University of Chicago. Their detailed results will be published in the book "The Encounter Group: Issues and Applications," San Francisco, Jossey-Bass, 1971.

Each of the researchers have made great contributions to the development and use of encounter group therapy. They realize the great risk to those participating in these encounter groups.

Effects

A variety of measuring techniques were used to determine the short and long term effects on a participant's self-esteem, coping strategies, mental health and responsibility.

Yalom will discuss his findings at his lecture as well as their significance to education, human relations and society as a whole.

Youth band to appear

The California Youth Symphony will appear in concert with the Modern Jazz Quartet and Laurinda Almeida on May 9th, 2:30 p.m. at the College of San Mateo gymnasium.

Tickets are available at Town and Country Music Center, 1 East 4th Ave, San Mateo, 127 Town and Country Village, Palo Alto and at the College

The group, which consists of 125 junior and senior high school muscians have been invited to take part in the International Festival of Youth Orchestras at Lausanne, Switzerland

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So where the hell is it?

Impressions of spring

By Nancy Keebler

Thin-trunked trees caressing 19th Avenue in concrete boxes search for the sun.

SF State students in heavy clothes snuggling up with warm coffee and cigarettes in the Redwood Room find refuge from the winter-like breezes.

Where the hell is spring?

"This is a funny spring, even for San Francisco," said Tom Folan, 28, an English graduate student. "It's usually better."

So, he'll postpone his "spring welcome," an annual wine-drinking ceremony, until better weather.

Half Over

If he waits too much longer, he'll be celebrating summer. Spring's almost half over.

Nelly, 25, from Paris, France, said she doesn't feel spring, or any other season in the Bay Area.

From behind a vendor's table full of original jewelry she said San Franciscans are "really spoiled. The weather's all the same." She hasn't worn a coat since she came in November.

Yet even a grey San Francisco spring could inspire the poet in two students.

Spencer Rank, a bearded English M.A. candidate, quoted from Richard Eberhart:

"It fevers me the sun on green
On grass growing this young spring."

These are impressions of spring, by photographers Ray Brutti and Kevin Tobin.

And an 18 year old blonde, blue-eyed freshman who said she was Abigail Lovejoy spontaneously created,

"When Spring yields blooms
and winter to the sun
My love for humanity
hatches like a chicken from
a shell."

For some students, spring is a state of mind.

A grey-eyed young man with a tanned face and brown wavy hair said he always feels spring.

"I can see spring if it's completely foggy outside." Spring is an especially "heavy time" for him. He meets people, and experiences mental change.

Inside the art department's white trailer housing a video de-

Features

Spring is a time for new birth, spontaneity and a genesis of new ideas. On pages 6 and 7, Phoenix feature writers "do their thing." "In pursuit of spring" is the only theme on these pages.

light, he sat on a spring protruding from a dilapidated couch.

"From the beginning of April all kinds of things happen. It's like the mating season," he said. Then he laughed wickedly.

He called over a friend, and asked what he thought of spring. John Chislom, 28, said he feels spring only if the sun is shining, and the air crisp and clear. "In shirtsleeve weather," he said.

He especially likes the blossoming flowers of Park Presidio, and the sky at sunset, "when there's no shadows."

Outside on the deserted Commons lawn, Jim Norris leaned against a bale of hay while reading the thick "Essentials of Psychology Today."

The psychology major with green eyes and almost beige skin said spring is a "Very beautiful, very poetic" time, of "fertility and birth," when it's hard for him to concentrate.

He lives on a farm in Solano County, and commutes 70 miles to and from school bi-weekly. At home, he said, you know it's spring.

"The hills are "very, very bright green, and mustard weeds fill up the orchards." There are cattle and cherry, peach, and apricot trees in his yard.

"During spring I feel happiness, love, and joy. I experience it every time. I like spring."

Abby and Duane Ewing weren't so positive. "It doesn't feel like an awakening," said Duane.

"It's not what it should be," echoed Abby. "There really isn't any season here."

Spencer Rank and Tom Folan, two who experienced spring on the East Coast, spoke of the remarkable difference in climates.

'More Violent'

Rank said Minnesota's spring is "more violent" than San Francisco's, often varying up to 50 degrees in one day.

"Here the weather doesn't really influence your temperment."

Folan, from Maine, said spring is a "whole different trip" back East. There, weather effected his whole life. "It was a metaphor for change."

He said by the time spring came, you were "sick of ice skating and of freezing your ass off."

Try a two-wheeled weekend

By Sandy Lee

The bike's the thing.

It's a Sunday afternoon in San Francisco. Traffic is heavy. Stanyan Street is jammed with motorists, pedestrians and bicyclists.

Continuous lines form in front of bicycle rental shops near Golden Gate Park. Every weekend bicycle enthusiasts flock the bicycle paths and streets of the city.

The lines are noisy. A middle-aged, gray-haired couple in navy blue windbreakers and tennis shoes waits patiently. A young Chinese girl holds hands with her boyfriend. A young mother cradles her child in her arms.

"Dammit, I wish it wouldn't take so long," one youth says good naturedly to a friend.

In the past year bicycles have attained tremendous popularity. Parents have joined their children on weekend outings. Ecology-minded students prefer two-wheeled transportation to cars. Flabby health nuts ride bicycles for exercise and the status-conscious are buying expensive ten-speed bikes.

"There is no class difference in bicycling," said Andrew Zeh, manager of the International Bicycle Shop on Stanyan Street. "All kinds of people ride them. There are hippies, bankers and executives. There's the young and old and the rich and poor."

Zeh claims business is excellent, with ten-speed bikes making up 80 per cent of the sales. Zeh mentioned some reasons for the recent popularity of this age-old method of transportation:

"First, there are many more bicycle paths around the city and people would rather ride bikes than fight the traffic. Also, the ecology drive has made people more conscious of their environment."

"Bicycling has become a form of weekend entertainment," said Zeh. "Bike paths are allowing people to travel further distances and ten-speeds even make it easier to do so."

There are about 20 bicycle shops in San Francisco. Some specialize in selling top-name bikes while others emphasize rentals.

One of the older and more established shops is the Fischer Bicycle Shop on Stanyan Street across from the park. The majority of its business is derived from the rental of its 250 bicycles.

According to 29-year-old Sharon Johnson, whose grandparents opened Fischers 15 years ago, all 250 bicycles are rented out on weekends. She said an average of 350 to 500 customers come in on Saturdays and Sundays.

"Business has been great. On weekdays, it's slower. We may have 50 to 100 customers. It all depends on the weather or what day it is. On school holidays we get more students here. But our sales have increased 100 per cent in this past year," said Mrs. Johnson.

"We've been unable to keep up with the demand. The same goes for most of the older bike shops around. Since Golden Gate Park has been closed to motorists on weekends, more and more people are bicycling."

"I spent about $125 on my ten speed, and I'm still fixing it up. I don't think that's too expensive," said a University of California student. "I'd have to spend at least 15 times that much to get a half-way decent car. The repairs, if any, are a lot cheaper, too. I have no problem parking either.

Mrs. Johnson said more people are riding because doctors are urging overweight patients to ride bicycles for exercise. Older people or those with back or leg problems are also urged to participate.

"Bikes are a good way to meet men," said Eileen Nefres, whose feet just barely reached the pedals of her 27-inch boys ten speed. "Some people hang out at laundromats or night clubs. I prefer bicycling. You meet a better type of people," she said.

"There is no age limitation. Ages run from three-year olds in baskets to 80-year olds," said Mrs. Johnson. "Bicyclists can be white collar workers, laborers, Japanese, black, long-haired, clean-cut students and adults. We've even had Indians rent our bikes."

Photography by Ray Brutti

Bicycling—a good way to meet new people.

Mushroom madness

By Katie Phillips

Spring does funny things to people. If you're in love you become oblivious to all that's around you. If you're troubled by finals you keep your eyes to the ground. And if you're free of all worries you just might start noticing what's around you!

Some people never saw them before. Some glance, some go up and touch them and some sit on them. Those that are curious stop to stare, others just wonder in quiet contemplation.

Incongruous

"I always thought they looked like mushrooms—red and white mushrooms. I've seen them from the windows; they're kind of incongruous," said Bobbe Halpern, a passer-by.

"They look like salt and pepper shakers," said Sandy Balastreri. "When did they come up?"

"They're sort of like the same idea of painted fire hydrants," said Christine Cavanaugh.

"They have to do with sewerage," said Max P. Salazar.

"I don't know. I've never noticed them," said many students.

Polka Dots

Maybe you've seen the two-foot-high cylinders these students have been talking about. The red proturbances with their white polka dots are situated in the dirt lot in front of the Library, to the right of the stairs. Many students have accepted the sight but a Phoenix reporter had to find out what they were all about.

Campus Plant Operations was very helpful.

"I'm not familiar with them. Is there a problem?"

Finally someone did know what they are.

"Those are pipe vents," said Ed Williams. "They're safety devices so that the underground pipe trenches have steam ventilation."

Why the red and white mushroom effect?

"I would imagine the AS paid to have them that way," said Rex Tillson, a student.

"Some clown has painted them red," Williams said. "It was sort of amusing. We didn't bother with it. It won't be that way when we're through. They won't be visible."

What will be the fate of the anonymous mushrooms?

Landscaping architects are negotiating now for a bid. The ground will be covered with sod, trees and various shrubbery.

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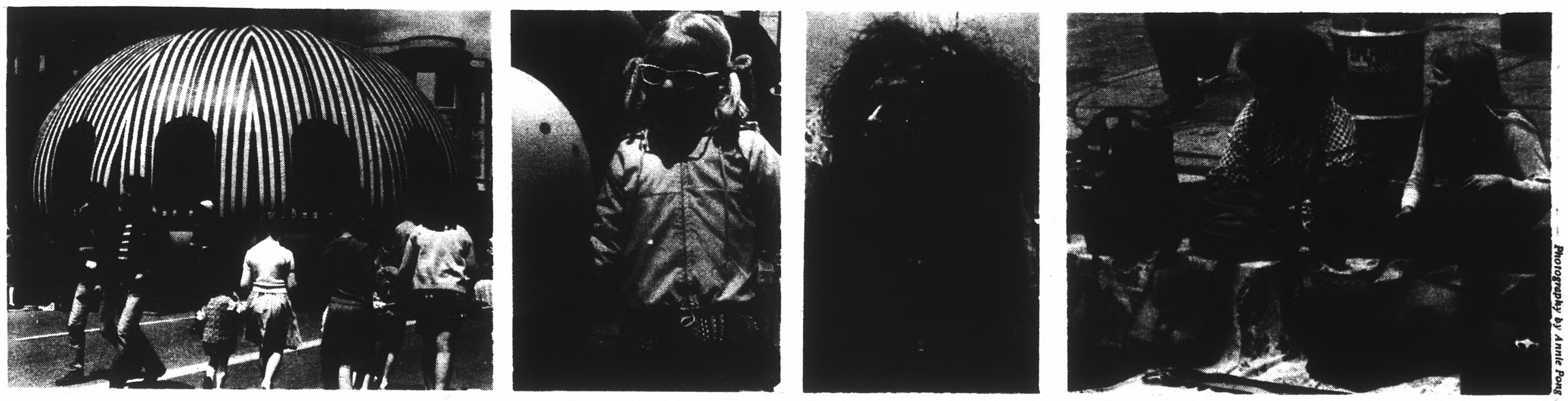

Photography by Annie Pong

Some of the attractions at the Polk Street fair were a covered kids' air trampoline, balloons, body paint and crafts.

By Annie Pong

When Spring comes to Polk Street, anything can happen.

When the people took over the street, the strange was usual and the bizarre was commonplace.

The Polk Street Spring Festival, held last weekend, brought out the San Francisco sub-culture, curious on-lookers, totally startled tourists and tradesmen and their wares.

It was an occassion for hard rock, rag time and folk and wandering minstrels.

The miracle of Spring gave back (for a few minutes) forty years to the lone Charleston dancing man. Totally oblivious to his laughing audience, he was young again. With a smile on his face and a memory on his mind, he freely danced to the music of the Red Garter Band.

The pulsating amplifiers piedpipered the masses to movement. . the grass also helped. Even the oldsters were catching the rhythm (maybe with the help of an early gin fizz).

There were dogs on leashes, dogs on ropes, dogs in packs—. . . dogs everywhere.

Inside a huge, red and white striped, domed air cushion, kids were screaming, bouncing, falling and having a great time.

Street artists were peddling a wide range of home-made, high-priced merchandise. Tie-dyed jockey shorts were their answer to hot pants. Scantily clad girls were offering peacock feathers at five for a dollar (one of the great buys of the days).

Leather goods, miniature paintings and enamel jewelry could be made to order, while the customer waited.

"The toy bears, carved by hand in Russia, are half price today," said a street seller.

It was a 20th Century return to the cottage industry. The customers were willing to spend for these unusual, specially produced items—many are one-of-a-kind.

It wasn't just a day to buy and sell. It was a time for walking down the middle of a carless city street. The only internal combustion vehicles present were a few antiques.

One tiny stage was jammed with drag queens, half-naked girls and men mimicking Broadway productions. The audience yelled and whistled in awe and surprise.

People paraded about in elaborate costumes and painted faces, some dressed in hot pants, and others in coat and tie.

With Spring in the air, and a permissive atmosphere, bright-eyed gay lovers openly caressed and kissed.

"I'll kiss you for a Winston cigarette," a man said to another man.

It was sad to see the rustic stands, stages and displays being torn apart at the end of the day. The fair had experienced its entire life in one week-end.

Soon the automobile would be inching along the street and laughter would be replaced by impatient shouts. Something was dying.

Dogged diggers spring in spring

By Art Beeghly

Everyone in the Anthropology Museum at SF State likes springtime. The rain stops and the out-of-doors awaits. The windowless room on the first floor of the Humanities Building empties in favor of such pleasant spots as Marin County, Alameda and around Half Moon Bay. Excavations begin.

Everyone helps dig for burial plots or artifacts, and that includes Zanj, the department's mascot, a little black dog.

Different

Such overabundant creatures would usually create no notice here. But Zanj is a Schipperke breed and its owner can easily attest, that makes all the difference.

Joan Davlin, a lecturer in Anthro, bought Zanj five years ago. She owned a collie-mix during her youth, but it was no preparation for Zanj.

The young Schipperke (pronounced skipper-key) has a small nose, soft triangular ears and fluffy black hair. Later, the coat grows coarse and the ears become erect. The nose moves out while the forelegs drift further apart than the rear ones. But some things never happen to the purebred—no white hairs and no tail. Zanj—which means 'black' in ancient Persian—qualifies.

"A student used to think Zanj was a little bear," Miss Davlin said. "I never told him otherwise and he hasn't talked to me since."

Attends Class

One day, Zanj heard his master lecturing down the hallway. So he left Miss Davlin's office, rounded a corner, came another 20 feet or so, and went to sleep under a front table.

Since then, he hasn't missed a lecture. But the students have missed bananas and chocolate candy bars. "They learn not to leave their lunches on the floor," Miss Davlin said, but she discourages any handouts.

Miss Davlin used to encounter students who asserted they were taking Zanj (when he still wore a leash) to the lost and found. She questions their sense of direction.

Suspicious

The dog no longer strays far from her. His sense of territoriality is very strong and he is suspicious of strangers—both qualities characteristic of the breed.

These traits have come in handy.

At the time of the student strike in 1967, Zanj was full-grown and enjoying life at its fullest. "He had a ball then," Miss Davlin says.

"One time I put him on a leash and he decided to take a walk past 600 cops. I didn't go. One officer tried to get the leash for me. Zanj sprung the leash away and started growling.

"I told the cop he was out of practice and foolish, since dogs dodge faster than students. He turned bright red."

Meter-Maids

Zanj also alerts Miss Davlin to meter-maids. Anyone approaching her dusty, blue Volve receives loud barks and angry clawings at the closest, stuck-closed, window.

"Zanj has a very strong sense of dignity," Miss Davlin said, meaning that he doesn't like ridicule or attempted intimidation.

Miss Davlin has acted as an anthropological assistant to Anton La Vey, the founder of the Church of Satan in San Francisco.

"Once, the lion Anton kept on his back porch yawned. Zanj saw its teeth, wouldn't accept the lion, turned his back on him, and the cat no longer existed."

Zanj has also blocked out sex. "I left him once alone in a house with a female Schipperke—object little Schipperkes. He showed a great deal of fervor and was clearly strongly motivated. He knew the means but not the right end."

Zanj "goes into ecstasies" rolling on a satin bedspread, but the knowledge came too late.

Instead, Zanj will spend his remaining years doing what he has always done—finding moles and people, being a constant companion and receiving rewards of raw carrots, peas and Brussels sprouts which Miss Davlin calls "very appropriate," since the breed came from Belgium.

Photography by Ray Brutti

Zanj, the Anthro mascot.

The San Francisco State Student Movement in the 60s

AN END TO SILENCE

by William Barlow and Peter Shapiro

Two students who were there chronicle the bloody events of the 1968-69 student strike at San Francisco State College, draw parallels with increasing nationwide campus revolt, and offer an analysis of why. $6.95

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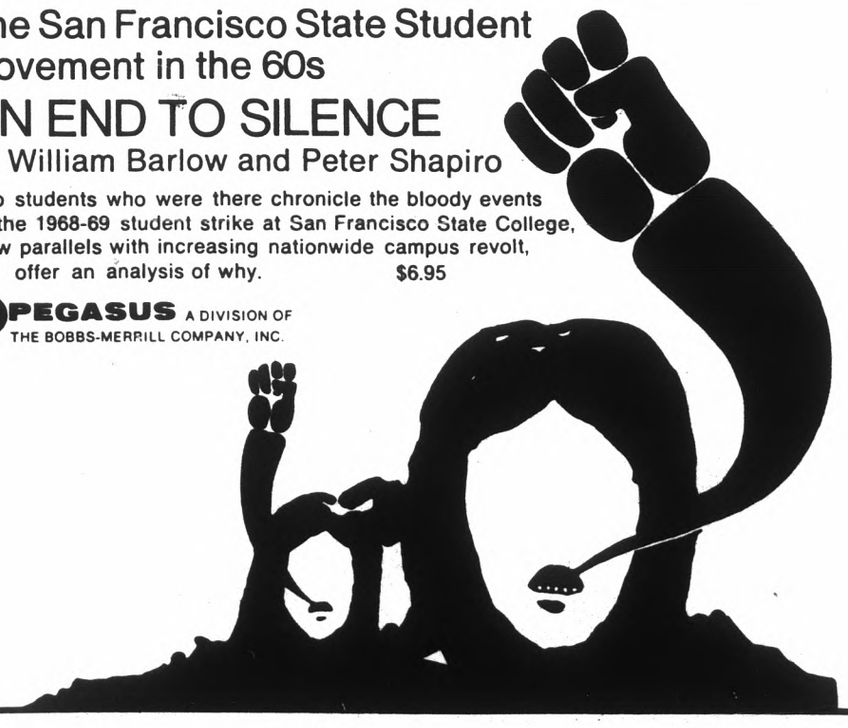

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Leaflet 'war' on the budget

SF State's Political Science Department has initiated a campaign to limit the budget crisis.

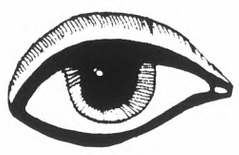
The campaign, organized by Kay Lawson, assistant professor of political science, and Robert T. Nakamura, lecturer in political science, consists of handouts explaining what the budget crisis is and how it affects SF State.

The handouts ask citizens to write their representatives concerning the budget cuts and provide a list of local assemblymen, state senators and congressmen to assist people in finding their representatives.

The aim of the campaign, as stated in the handout, is to "persuade the legislators in Sacramento to adopt a budget which will make a more reasonable allocation to state colleges and to San Francisco State in particular."

The expense-free campaign has received a great deal of support from both students and faculty of the Political Science Department. So far, 2,000 handouts have been distributed.

The department has also received interest from various campus organizations. It cannot estimate the reaction of the people who have received the handouts, but feels confident many people have written their representatives.



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I do typing of all kinds. Call Claudette at 665-1890.

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For sale: Scuba tank, J, safety value, new harness, tank used twice. Best offer. Call 922-6278 after 6.

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For sale: record collection–rock, classical, folk. Reasonable. Call 922-6278 after 6.

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1 projector & wheels; 1 strobe light, variable speed; 2 light organs, 3 to 5 channels with lights; psychedelic slides. After 10:00 T-W-F, 341-6346.

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European imported wire rim frames, 14 k gold filled. Assorted styles. Save off current market price. Call 469-3259.

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Vegetarian must sell leather jacket. Men's or women's, brand new, never worn. $50. Call 564-6601.

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Cash Wanted: Will exchange for Heathkit HR-10 ham-band receiver. 469-3451.

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Share two bedroom flat near 17th and Market Streets. Private room. Prefer grad. $65 a month. 861-4499 after 6.

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Porsche parts: 1959 body and dash, including doors. Also ladies Army jacket. 587-0480.

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Travel through Canada and U.S. 3 months in my 69 VW camper. Share everything. Female. Write Box 596, 340 Jones St., S.F. I am 21 yr. male. During summer.

* * *

Solictor tele lens, 200 mm., 1= 4.5. Like new, with leather case, $25. Call Cliff, 474-1887.

For sale: 1967 dark green Mustang fastback V-8 289 auto. 33,000 miles. In excellent condition. Immac. $1575. Call John, 752-4695 9:30 p.m.–10:30 p.m. Leave message.

* * *

Raleigh 10 speed bike–21" frame–531 tubing–simplex gears–centre pull brakes–new tires–$60/offer–863-8689.

* * *

SUMMER HOUSE: Short walk to SFSC. It's big & sunny. Good district. 2 bedroom, all facilities paid. Garden. $200/mo. Call 334-4887 at dusk.

* * *

For sale: 1964 McCulloch 75 hp outboard engine block blown. Mechanically minded person can fix for about $100, rebuilt worth $500 + our parts. $200? 761-1734.

* * *

'67 VW for sale. Radio, push-out windows. Engine and body in excellent condition. 4800 miles. Must sell now. $1050/best offer. 824-8008.

* * *

Alaska! We're going this summer, and would greatly appreciate helpful info. If you can offer same, please call Janet (848-3530) or Greg (824-8008). Thanks.

* * *

For sale: BSR 300 turntable. Runs ok, but needs needle repair. $25/ best offer. 824-8008.

* * *

For sale: MGB 1964 convertible, gold colour, engine, brakes recently overhauled. Good condition. $1050/offer. Call Chandra, 397-4071 days. 673-4486 eves.

* * *

Suzuki 55 cc motorcycle: Automatic clutch, economical on gas. Ideal around town. $120/offer. Chandra, 673-4486, eves.

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Writing, typing, editing. Consulting services by SF State graduate and TA. 841-5189.

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For sale: Albatross feathers, large selection, many styles. Cheap. Call 648-5006, ask for Bob.

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For sale: 8' x 10' floral Chinese hooked rug. $25. Two ocean type fishing rods. Like new. $10 each. Call 467-1873.

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'57 Chrysler radio, heater, good engine and transmission. $170. Call 863-4591, Bill or Nancy.

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For sale: 1961 Mercedes Benz 220 SE. Best offer. Ph. 863-3122 nites, 469-2255 working hours.

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King found in library end of March. Call 661-5477 and identify.

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Wanted: 7.35 x 14 rims for VW bus. Will trade 5.60 x 15 or 7.75 x 15. Call 861-5843, keep trying.

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WANTED: white, male, long-haired kitten. Must be free. Phone 566-3518.

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Tape recorder for sale. Price $100. Brand new, $160. Excellent condition. Call Wayne or Gloria, 843-2110.

* * *

Free Golden Retriever Puppy, 12 weeks old. 665-4136.

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For sale: Honda 305 Scrambler. Good condition. $325 or best offer. Call 697-7525.

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Refrigerator for sale. Good condition. $25 or best offer. Call 469-3706.

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Wanted: Used steel-string guitar, fairly good condition, good sound. Up to $150. Martin? Yamaha? Call Mark, 841-7230 evenings.

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10 speed blue racing bike "borrowed" from HLL 4-29. Reward. No questions. Call 647-6333.

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Half fine Sunset flat. 2 bdrm., newly painted, furnished, $100. Couple want to leave friend, (girl, 22) with good roommate; single girl or couple. 681-8490.

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18,000 students at SF State. I had no response for more tutors for the Chinese YWCA tutorial program. Do YOU give a damn? Gary, 982-3922.

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For sale: '61 Buick LeSAbre, tan good condition, $175–$200. Has 1971 sticker. Call evenings after 6. 333-6525.

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For sale: 1970 Honda CB 350, excellent condition, $600/offer. Call 421-1506.

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For sale: MacIntosh MX100 stereo FM tuner pre-amp. $250 firm. $379 new. Still under warranty. 587-4830.

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Household sale–moving–records, furniture, clothes, etc. Sat. & Sun. April 24 & 25, 536 Laidley near Diamond & Chenery. For information, 334-7634.

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1965 VW bug, good condition, sunroof, R/H, $725. Call 864-0365, ask for Marian.

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1964 Chevy Impala, excellent cond. R/H. New tires, carb. & brakes. 230c.i. eng. Must sell. Call 761-4543.

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Wanted: Martin D-28, used, or Gibson with big box. Six-string or Guild. The older the better! Call 469-3119 or 3119 on campus.

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For sale: VW bug, luggage rack, perfect condition. 992-4367.

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Share flat with girl. Bedroom, garden. Everything $110/month. Excellent transportation. Pacific Heights, Clay and Webster. Call Rose, 566-0245, 664-0357.

Pontiac '65 LeMans, excellent condition, power brakes and steering, air conditioner, radio. $1,100/offer. 863-7874.

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STUDENTS WANTED: For psychological study. No hassle or pain! Reward for participation. Call Carol (285-2389) eves. or leave message HLL 325.

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Gigantic rummage sale: books magazines, records, clothes, crockery, furniture, antiques, posters, material, birdcage, mats, baskets, sandals, pencils. More cheap, May 8 & 9, 2512 Regent St., Berkeley

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1960 VW bus. Good condition. New transmission and clutch. $500 or best offer. Call Bill Arnopole, 469-3850 or 469-2083, leave message.

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$20 reward for lead to house I rent. Want sunny, quiet, safe location. Yard mandatory. 5-20 miles from SFSC O.K. One person. 587-6899.

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Porsche 1962 convertible, AM/FM, new top, radial tires, ski rack, custom paint. 752-0575, Bob

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Wanted: Typist to type 55-60 WPM. Using IBM electric. Guaranteed 2.00 per hour for about 30 hours a week for four weeks. MUST be dependable. Please contact Dave Gealey or Susannah Brown in Hut B, Rm. 4, or call 586-7218 and leave word.

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Free living accom. (priv. rm. & bath, kitchen) for responsible clean-cut yg. man in exch. for help in maint. premises/during summer and possibly Fall/Spring. Refs. req. For details see Prof. DeBrum, BSS 319.

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Wanted: Paper on Peter the Great preferably the reforms of Peter the Great. John at 469-1054 or 587-9475.

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Graduating Nurses: Have you considered gaining your initial experience in the USAF Nurse Corps. This excellent opportunity is available to you at over 200 AF hospitals. It affords you 30 days paid vacation & other benefits to numerous to list. Contact John Saffery, your A.F. Nurse representative for further information. Phone 583-5030 or write 442 San Mateo Ave., San Bruno Calif. 94066.
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MARCH for EDUCATION

SACRAMENTO MAY 15, 1971

"March For Education" Committee, 414 - 13th Street, Suite 600, Oakland, California 94612 (415) 893 - 0260

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**Partial listing*

AN OPEN LETTER TO ALL STUDENTS, STAFF, AND FACULTY

On Saturday, May 15, 1971, the faculty and non-academic employees of San Francisco State College will join with teachers, parents, and students and other concerned California citizens in a march on the State Capitol in Sacramento. We do so to protest the political attacks, the fiscal cutbacks, and unfair taxation which are eroding California's ability to provide a decent educational system for its people. We do so in a ***"March for Education."***

As faculty and non-academic employees we have seen the Reagan Administration and its legislative supporters visit the most dismal conditions on the state university and college system in its history. Under the guise of economy moves, academic and non-academic budgets of every campus have been *"cut to the bone."* And then cut again and again. As a result and while loopholes in state tax laws allow giant corporations, oil interests and others to escape hundreds of millions of dollars in taxes each year, tens of thousands of qualified young people are now being denied entrance into higher education. Tuition and astronomical fees have replaced the democratic tradition of a free college education. Academic programs have been curtailed or eliminated; teaching loads increased as teaching assistant and research positions have been slashed. Library and laboratory funding has suffered drastically. Vital support services provided by non-academic staff are eliminated or reduced while layoffs and hiring freezes effect an intolerable speed up for those in these positions. And still other cutbacks are threatened!

In marching on Sacramento we are demanding of Governor Reagan and the Legislature that the dynamics of the past four years be reversed.

Specifically **WE DEMAND:**

1. **Adequate financing for public education at all levels.**
2. **Collective bargaining – For teachers, classified personnel, non-academic staff, and all other public employees.**
3. **Fair and reasonable tax reforms to support these expenditures based upon the ability to pay.**
4. **State aid to educational institutions implementing affirmative action, minority hiring and school integration programs.**
5. **The restoration of all staff cutbacks at all levels of education in California.**
6. **The elimination of all tuition.**
7. **Preservation and strengthening of the present tenure laws and due process for all public employees.**

It is our hope that we will be able to count on the united effort of all students, faculty and staff in making the *"March for Education"* the most mammoth educational "lobbying" effort in California's history. The march will form at 11:00 A.M. between 3rd & 4th Streets on Capitol Mall in Sacramento. We will then march to the steps of the Capitol and hold a mass rally.

If you are a member of a campus or community organization, ask them to endorse this important demonstration and to send a delegation to Sacramento. If you wish further information, contact the "March for Education" office or one of the following campus representatives:

Arlene Essex
American Federation of State, County and Municipal Employees, Coordinator, AFL-CIO
(415) 666—2817

Maurice Bassan
United Professors of California
AFT Coordinator
AFL-CIO
(415) 469—1607

James Messer
Service Employees International Union, Coordinator, AFL-CIO
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S.I. on student morals

A lack of communications, indifference and immorality may be the prominent factors in the underlying causes of pseudo-revolutionary movements on campus today.

In a recent interview, Dr. S.I. Hayakawa expressed his concern for the moral and spiritual status of students at SF State and other college campuses.

"We are living in a period in which all traditional morality is being questioned," he said.

Sexual Morality

"Change in sexual morality is taken for granted. Rules of what is permissible in theater or drama have changed so much there are hardly any rules at all. Taking drugs is now open and publicly advocated by many," he said.

Sitting in his neat uncluttered office he seemed relaxed as he said:

"The danger is that in throwing out traditional moral standards we throw out morality altogether. It seems to me that many people are not seeking a new morality so much as they are trying to abolish morality altogether."

Hayakawa was not alone in his concern for the moral values of students.

Lack Respect

Carol Henry, 29, a secretary for SF State Dean of Admissions John Stone, said there is a lack of respect for the faculty by students.

"The classroom situation is dull, boring and tedious, among other things," she said.

"Things aren't done behind people's backs anymore. Guys can now visit a girl in the dorm and stay as long as he wants.

"Nobody's interested in finding out about these kind of things, because everybody's involved in it.

"I don't think the government is reaching out to solve problems, such as prison reform," she said.

"We're too busy worrying about what other nations think of our international image."

Set Standards

A 27-year-old business major, Jose Rodriquez, thinks our national leaders are the ones who must set high standards for others to follow.

"They should be genuine rather than project an image that they are genuine. This doesn't mean that it's all right to be corrupt, but they ought to reach for higher standards," he said.

Rodriquez said that in his three years at SF State he has seen many students with vast amounts of idealism, but not enough know-how or depth to project an image of integrity.

Re-Examine

Summing up his views on student revolution and morality Hayakawa said:

"I believe the moral standards of any period require re-examination and revision, but I do not think a civilization can endure without morality.

"People talk about the need to make society less mechanistic and more humane. To be more humane is to accept rules of conduct towards each other–rules which respect the fundamental humanity of each and every fellow human being–his person, his beliefs, his body, his self-concept and his property.

"Without that mutual respect for each other's humanity, we cannot have a civilized society," Hayakawa said.

Telegraph slippage studied

By Janet Bennett

Telegraph Hill is slowly slipping from its position as a prominent San Francisco landmark and three SF State geology students are trying to find out why.

As part of a project in a geomorphology class, Richard Simpson, Michael Allendorfer and Michael Jaeger are studying landslides on the hill.

They selected the site because part of the hill obligingly slipped away during their initial investigation.

Since then, they have been sampling and analyzing rocks and soil and monitoring the land mass with weekly photographs. They successfully predicted the last three minor slides on the hill.

'Biggest Culprit'

Simpson said that clay is the "biggest culprit in analyzing movement." The area of Telegraph Hill was under the sea 70 to 150 million years ago. As the sea rose, it caused a sliding formation of clay. There aren't many residents in the slide area, said Simpson, and the one home in the vicinity has been abandoned.

Simpson mentioned several historical events that are contributing to the slow sliding of the hill.

In the middle of the 19th century when the clipper ships arrived in San Francisco and unloaded their cargo, they needed ballast to weight their ships for their return journey. They quarried Telegraph Hill for this.

The area was further weakened when the city filled in the Embarcadero area with everything available including old boats and rock from Telegraph Hill.

When Coit Tower was constructed, the top of the hill was graded and filled over loosely with dirt. The soil absorbs water more quickly than the rock underneath and makes the hill top-heavy.

Cause

The combination of weak zones in the rock and the top-heaviness of the land mass causes the slides.

Simpson said their conclusions coincided with a $20 thousand study carried out by a corps of city engineers. The SF State group did not see the city study until their own analysis was nearly complete.

He proposed that such projects be used by the city for an on-the-job training for students. This would save the city money and also benefit the students by giving them practical and rewarding experience.

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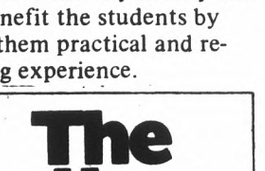

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9

It was quite a show

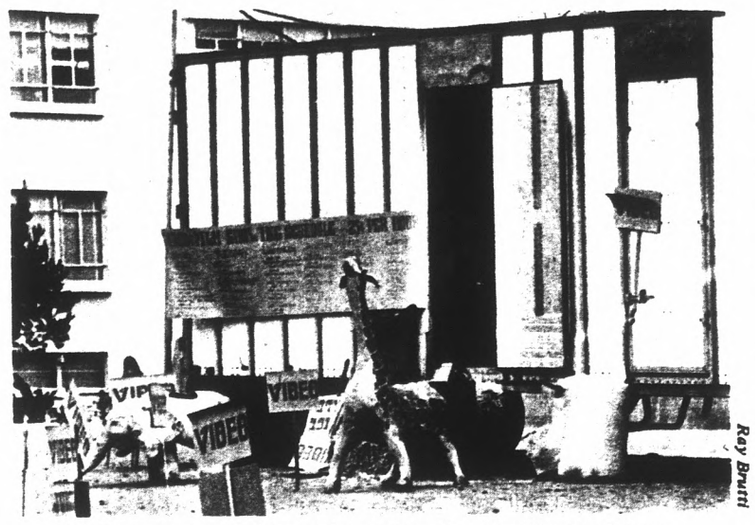
Phoenix reporter Bill Grote visited the Video Trailer which was parked in the Commons area during last week's Spring Faire. His review follows.—Ed.

By Bill Grote

As I approached the Video Trailer and sheepishly peered in, a man jumped out of the doorway asking for a quarter and described the film "Tod Texler Gallery Event Featuring the Cocketts" as the best of all shows. I couldn't resist.

While we waited for the big tube to light up, some people played on the waterbed. One person (male dressed as female) came strutting in, adorned with more tinsel than a Christmas tree could hold. He told us he (she) was in the movie. It started.

We watched. It was a person singing, another she (he). It was double-exposed, and every now and then the piano keys would move around and come out of her (his) head.



Ray Brutti

Video trailer guarded by papier mache animals and forest of signs.

Then this guy started playing the piano. Using the movie as a soundtrack, the camera switched to the gallery audience and showed all the she-hes. For 20 minutes we saw out-of-focus double exposures of people's hair. With an occasional split image for special effect.

Most of the audience had left by this time, but new people came in and took their chairs. I left.

On the way out, one of the art students who helped put on the show asked me how I liked it. But he got mad when I told him.

Save-EOP move by legislators

Several members of the California State Legislature are trying to save the Educational Opportunity Program (EOP).

EOP provides counseling and tutorial services as well as financial aid for educationally deprived students.

San Francisco Assemblyman Willie Brown, Jr., chairman of the Assembly Ways and Means Committee, said cuts in EOP will be fully restored.

"The problem with reference to EOP is the governor," Brown said.

Veto Power

The governor has the power of line item veto, which means he can veto any single item in a bill that comes to his desk for signing. A two-thirds vote is needed in the legislature to override his veto.

Brown said students should press Republican legislators to put pressure on Reagan to restore EOP cuts. "He (Reagan) sometimes responds to Republican legislators.

"Republicans like Arnett (San Mateo) and Hayden (Santa Clara) think EOP is essentially to fund black revolutionaries," Brown said.

Students have to "raise hell" and "lean on the academic senate to lean on Reagan," he said.

John Vasconcellos (Dem-San Jose) said, "There hasn't been a veto override for 25 years, so we probably won't be able to override Reagan's veto on budget cuts."

'War'

Robert Moretti, Democratic speaker of the house, said there will be an "all-out war" if Reagan vetoes restoration of EOP cuts.

Republican Milton Marks, who introduced a bill to restore the cuts, said he is "willing to vote with Democrats against Reagan" is the governor vetoes the bill.

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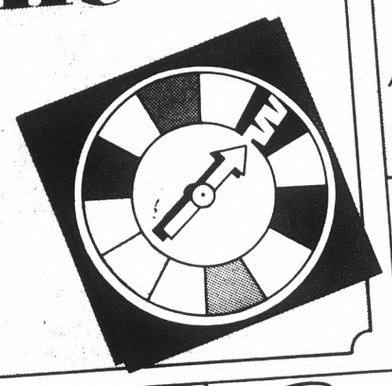

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Newsbrief

SAN RAFAEL—The Angela Davis case and related radical activity will cost Marin County taxpayers 17.3 cents next year on each $100 of assessed valuation, according to County Administrator Alan Bruce.

BERKELEY—Hundreds of anti-war demonstrators marched into downtown Berkeley this week blocking traffic, but no arrests were reported.

CHINA—In an attack on the U.S. State Department for recent statements that the legal status of Formosa is an unsettled question, Communist China said the visit by U.S. table tennis players developed friendship between the American and Chinese people, but that President Nixon's move to improve relations are false.

SANTA BARBARA—Sheriff's deputies arrested seven young persons and halted an anti-war demonstration by some 200 persons in front of a General Motors plant which is conducting aerospace and underwater research for the federal government. The young persons objected to the GM plant because it is "responsible for making weapons of genocide."

Graham: 'I'll close Fillmore'

By Ronald Davis

There was only a slight breeze on Market and Van Ness Sunday evening. The line of waiting people was small and quiet. At 8:30 p.m. they began to slowly enter Fillmore West.

Once again people had brought themselves to the center, dedicated to contemporary music, so they could listen and interact with communicable expressions.

It is hard to conceive that Fillmore West will soon be a thing of the past, but Bill Graham, promoter and landlord, has his reasons.

Can't Cope

Graham said he is closing Fillmore East and West primarily because of rock musicians and their "inability to cope with success.

"I hardly ever deal with musicians anymore," Graham said, "it's more like corporations." Groups function with the idea of "getting all the money you can," he said.

Graham has seen groups change for the worse during his time at the Fillmore. "Now, once in a while they come on time. Negotiating with them has become more troublesome.

"With success comes greed," Graham said. "Some rock musicians realize they can make more money by giving less and they accept that as a positive force for themselves."

Elliot Roberts, manager for Crosby, Stills, Nash and Young (CSNY), said Graham wouldn't close the Fillmore unless he had some thing better to do. "I understand Graham has another hall in New York that's larger than the East," Roberts said.

Groups deserve the money they're getting, said Roberts. The money is split in such a way that the band only gets 30 per cent, the hall get 20 per cent and the promoter gets 50 per cent, plus a kick back from the hall, he said.

Dues

"Bands have been paying their dues for years and years," Roberts said. "The more popular a group becomes, the harder the group works. When ever we gig we have 24 people working with us. So whether we get $10,000 or $25,000 the tickets are still the same," he said.

"Music is not free," Roberts said, "masturbation is free. Graham made his whole trip off musicians."

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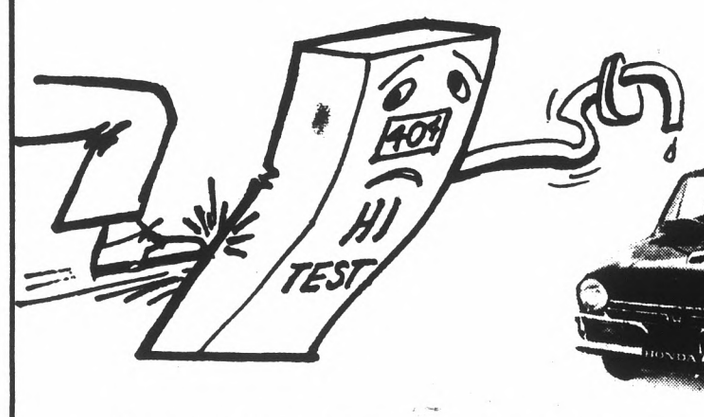

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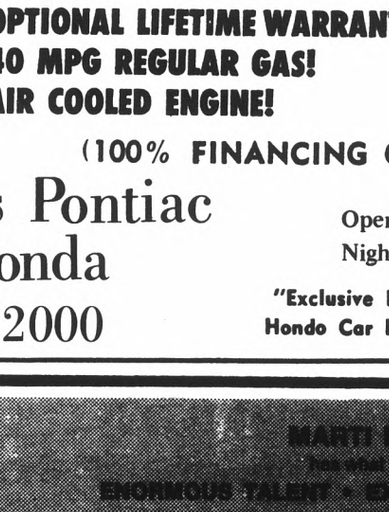

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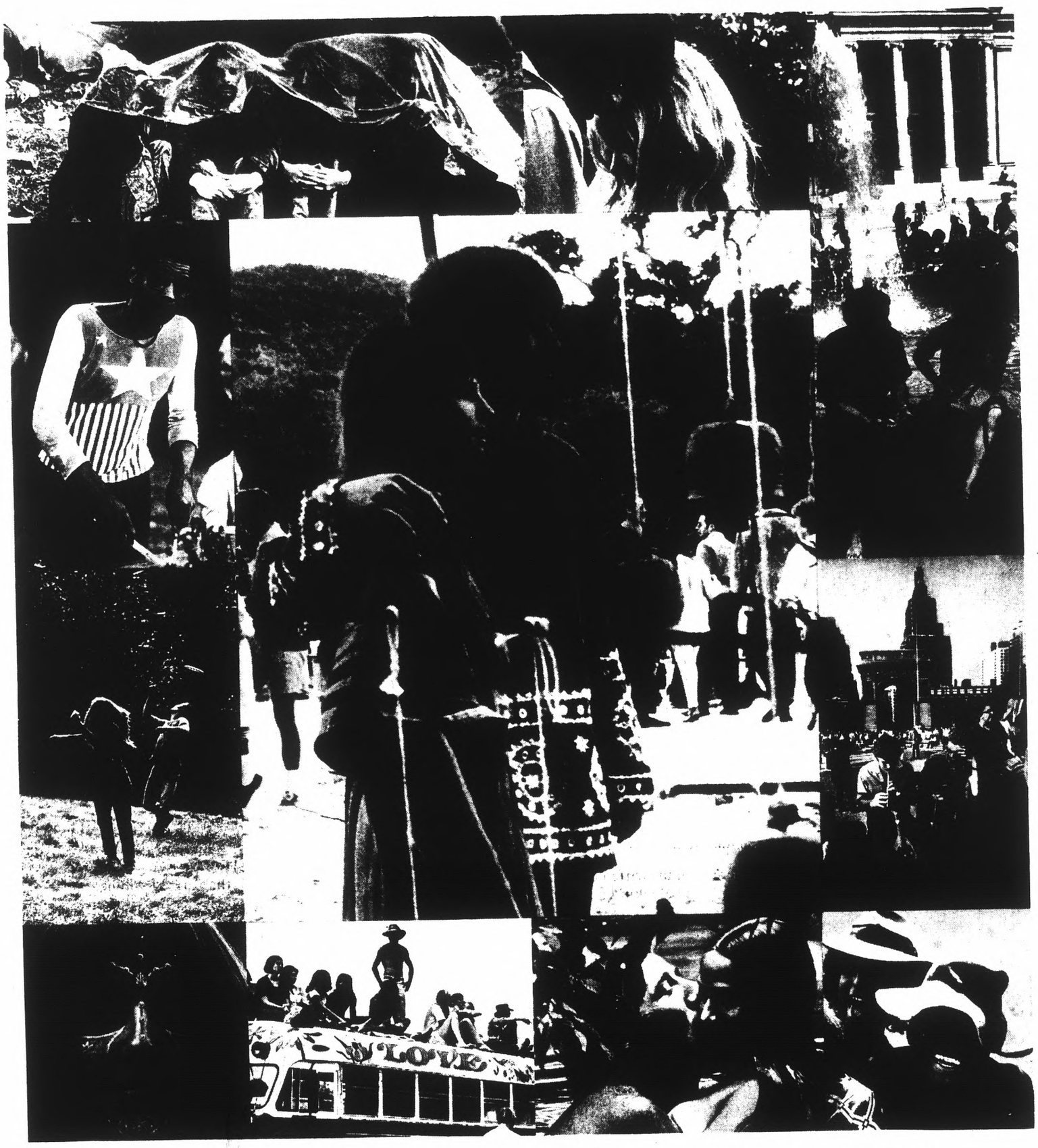

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Sweat sox and society: a coach's comment

Text and photography by Mike Madigan

There was once a time, not long past, when it was believed a physical education instructor's most intricate task was lacing a pair of sweat-soaked sneakers on the right feet each morning.

This daily dilemma solved, it was only to eat lunch and bounce basketballs that the clever coach bothered to search out the high school gymnasium or park playground.

But today's society and the physical education profession itself have reversed all this. No longer is the football coach a mindless robot who aimlessly roams the locker room mumbling, 'kill.'

Awareness

Social awareness has taken sports and athletics under its wing and by doing so has made it possible to call a physical educator 'Doctor' and to base a football offense upon statistical fact and stop-watch preciseness.

But today's society has enabled the physical educator to turn and glare suspiciously at the ills which plague the world of sports and he now realizes these festering sores are only symptoms of the real disease spreading in our society.

New Coaches

Tom Meekins is one of seven new coaches at SF State this year. He came from Hayward's Sunset High School where he spent two years as head wrestling coach and assistant football coach. In June he will leave, this time for Cal State Hayward where, in addition to his coaching duties, Meekins will instruct a special seminar entitled "Sports in Society."

"This semester they didn't have anybody to teach the class," said Meekins, "so I'll begin in the fall. The class will deal basically with what is happening in sports as sports is a part of our society. It is a culture within itself. The same thing is happening in our society today that is happening in sports. Racism, crime, big business, drugs—you name it, it's there."

The class will be combined within both the sociology and physical education departments and will be a four-unit class at Hayward.

On Saturday, March 20, KQED-TV presented a sports documentary called, "Take Me Out of the Ball Game." One of the speakers, Harry Edwards, leader of the Olympic Project for Human Rights, said, "The biggest problem in sports today is what to do with the black athlete. You can't win without him and you catch hell with him."

Black Athlete

"It's very easy for a black athlete to holler 'racism' today," said Meekins. "It's the easy way out of a conflict on the field or anything else he can't handle. I think the biggest problem is knowing how to deal with the black athlete. If you treat a person fairly, I don't care if he's black, purple or pink, he'll know he's being treated fairly and he won't have any ground to stand on. It comes with experience and a simple thing called feeling. Heart. You have to have a feeling for people."

Meekins (right) and track coach Gayle Hopkins scramble for kill shots in a handball match while Vic Rowen (left) and Allen Abraham watch the jockeying from the backcourt.

Meekins graduated from California Western in 1966. A few months later he was getting another education as a free agent fighting to make the grade at the San Diego Chargers' National Football League training camp.

Following two operations on an injured knee he was sliced from the squad.

Professional sports have often been attacked as impersonal money-mongers. If pro baseball isn't barring some sporting tiger for participating in gambling, then pro basketball is enticing college undergrads with incentives they can put in the bank rather than on mom and dad's mantle.

Big Business

For reasons such as these, Meekins believes big business is the major problem in professional sports today.

> 'Racism, crime, big business--
>
> you name it, it's there'

"Whenever enormous sums of money are involved," says Meekins, you're going to have some kind of hangups."

Quota System

"One of the things black athletes say about pro sports is that there is an unwritten quota system," said Meekins, a stocky, powerfully-built man whose upper torso appears as solid as a Christian Brothers' wine cask. "Have you ever noticed that all the black defensive backs are either at the corners or strong safety positions? Never at the free safety position which, like quarterback, guard and middle linebacker, is supposed to be a so-called leadership position. The Oakland Raiders have a black free safety, David Grayson, but he is one of the few.

"When I was in San Diego in pre-season there were six people trying out for strong safety and five of them were black. There were only two white ball players at free safety. And at one of the corners there were three white ball players and one black. All the blacks were stacked in one position and were just knocking each other out of competition. You can't document this unwritten quota system, it's nothing you can prove, but I think the same thing happens in the offensive backfield and at wide receiver."

As for the other leadership positions, Meekins says some black athletes have succeeded in infiltrating the system. However, the black professional quarterback is still about as common as the black professional baseball manager. There are none.

"Here we have made no progress at all," said Meekins. "Marlin Briscoe played quarterback for the Denver Broncos for a little while and Eldridge Dickey played for the Raiders, but they said he (Dickey) was a little too flamboyant. He didn't have the old stereotyped pro quarterback drop in the pocket move, he'd always run out."

Breakthrough

But the black quarterback has made the breakthrough, even though only momentarily. And it appears now professional baseball's antiquated barrier is also on the brink of being breached. Frank Robinson, Henry Aaron, Willie Mays, Ernie Banks and Roberto Clemente have all made it quite clear they are interested in coaching in the big leagues.

Rest assured, these men will not be hired simply because they are black, a situation which has developed at more than one college or university across the country which wished to showcase their own private black coach, either to appease student pressure or to soothe their own guilty consciences.

"There are some coaches around here now who actually don't know how to even hold a football," said Meekins. "These people have come out of sociology departments and English departments and because they are black, are members of coaching staffs at major universities."

Closer to Goals

By making the move over to Hayward, 22-year-old Meekins believes he can move closer to his own goals as a coach.

"The major thing about going to Hayward," said Meekins, "is that there I will be head wrestling coach while here I am only an assistant. In football I will be either offensive or defensive coordinator instead of just a straight assistant. It will be a little closer to the end result which I hope will be either a head football position at a four-year school or, ideally, coaching in the pros."

'There are some coaches around who don't even know how to hold a football'—Meekins.

However, coaching is not the only life Meekins knows. A native of Smackover, Arkansas, Meekins has had extensive experience in social work and also served as a counselor at the Parks Job Corps Center.

He and his wife, a minority and black studies teacher at Jefferson High School in Daly City, enjoy seeing black entertainers and often spend vacations traveling.

Diversity

"The black man no longer has to look to athletics to bring him out of this thing he is in," said Meekins. "Athletics used to be the only way blacks could prove that they could make it. It was the only thing we could do because that was all society would let us do. Things are changing a little bit now. We have other roads to take, other avenues to prepare for such as business and education. Willie Mays and Wilt Chamberlain are no longer our only heroes. Now the black man has heroes in government and medicine. We are able to open our minds up to other things."

And to think Meekins even wears sneakers occasionally.

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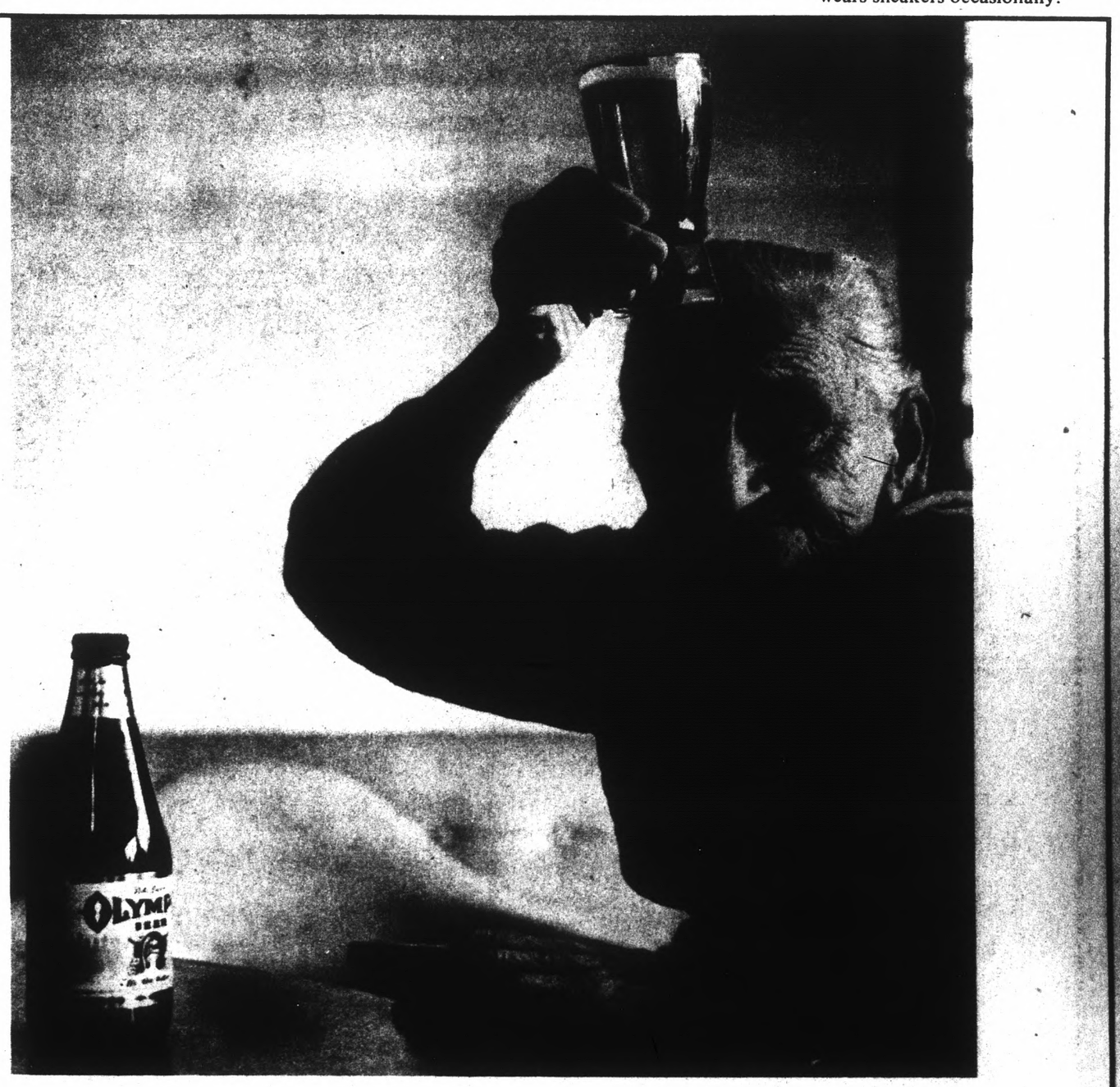

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City education complex planned

Continued from Page 1

possibly pool their resources for "central city programs."

"We hope to offer college credit for courses designed jointly by companies and our faculty," Hayakawa said. "We would offer academic recognition for professional training. We would seek in every way possible to enrich theory with practice and practice with theory.

Emphasis

"Because it is planned to be in direct response to business and community needs," Hayakawa said, "the emphasis will be on adult, part-time students combining career with continuation of their studies in a downtown setting."

More specifically, the center will offer classes for:

* Those who dropped out of or never went to college, but now have definite career goals.
* Working people who want to upgrade their training.
* Middle-aged men considering alternative careers.
* Middle-aged women wishing to complete educations interrupted by marriage and child-rearing.
* Business employees seeking specialized training.
* People with secure jobs who seek "cultural enrichment."

Viet teach-in tells horror

Continued from Page 1

The mass revolutionary movement exists in America and will continue to exist as long as the war does, he said.

Joan Jordon, a Women's Liberation activist, said the mass demonstrations were very effective but women and other minorities must recognize they should fight for their rights.

"Forms of legal action should be prepared," she said, "and we should organize politically for an effective movement."

Orville Schell, a Vietnam vet and member of the Bay Area Institute which is studying the Indochina War, gave some of his own impressions.

"It's hell," he said. "You're in constant fear and you kill people you meet. GI's are always stoned and there's subordination."

Schell said tactics used by the military are old ones.

Bombings

Saturation bombings exist where whole areas were totally desecrated and obliterated.

Cluster bombs (a bomb within a bomb) and delayed action bombs involving seismic waves in which movement near the bomb would activate the fuse, are being used.

Air power , he said, is where the industry meets the military. Industries must know everything in the military so they will get the contract with the army.

The people should join masses and fight against the industries which are profiting from the war, he said.

Vivid Details

Thomas Mueller gave more vivid details of the war in Vietnam.

The tall, bearded professor of Philosophy said in 1968 the U.S. dropped 100,000 tons of bombs, five times more than the bomb at Hiroshima.

Quoting from the New York Review, Mueller described vast land areas where thick jungles became deserts and the landscape splintered.

He also spoke of the lack of feeling of the bomber pilots who called their victims "crispy critters".

Defoliation is apparent in areas where 50 per cent arsenic poison is inhaled, he said.

During one chemical strike, Mueller saw one woman faint with blood streaming from her mouth. She later gave birth to a baby with the face of a duck and his stomach twisted.

Another baby was born with two heads, three arms, a smashed stomach and one other head between the legs.

Despite posters leafleting, less than 20 students showed up .

1,907 votes later... it's Maley

Continued from Page 1

referred to in the 50's and 60's as 'school spirit' but rather an awareness and excitement, a spirit which really lives on this campus," he said.

Maley, an English and geology major, believes because of the polarization which exists between the administration and the students, working in student government provides "an opportunity to provide services for students that the college can't provide."

He made it clear his would not be an incumbent administration, but programs which have already been initiated and worked on will not fall by the wayside.

Serving as the AS Performing Arts Director since January of this year, Maley was paid by the AS $2.40 an hour—20 hours a week. As director and working with a $12,397 budget Maley was responsible for the various AS-sponsored bands, speakers, and theatre groups seen on campus.

Stokely Carmichael's speaking engagement was paid for jointly by the AS and the Black Students' Union—$1,275 came from the AS and $225 from the BSU. Maley said a group of black students came into his office asking for money for the event, insisting it was "time the AS do something for black students on this campus."

Maley told a Phoenix reporter he felt he let himself be intimidated by the black students.

Maley said he had set up a contract, specifically giving rights to the students to film, tape, and photograph the speech. Although signed by Carmichael and his manager, the contract was ignored and neither students nor reporters were able to utilize cameras, tape recorders or video equipment.

Surprise--profs rap budget

Continued from Page 1

Chancellor's Office were made without consulting SF State's administration or faculty.

* The budget asserts each state college instructor is teaching 11.1 weighted teaching units (WTU). If this is increased to 12.0 per instructor, an additional 18,525 FTE (full time equivalent) students can be admitted in 1971-72, but with a reduction of 250 faculty.

SF State full-time faculty taught an average of 13.0 WTU, while the average at other colleges was 12.7.

Inaccurate

The committee said the proposed budget was based on inaccurate data and a curious application of the manpower approach to fiscal policies in education.

The manpower approach is based on reallocation—if you cut back in one area, you put it back in another area.

The cutback in 88 FTE faculty was based primarily on the Teerink report, which was produced by the Governor's Task Force on Higher Education.

(Teerink, an engineer-management consultant in the Dept. of Water Resources, was commissioned in 1969 to develop guidelines for resource allocation.)

"The Teerink report was based on sloppy, indefensible research that a student in a freshman seminar class couldn't get a passing grade on," Crisp declared.

Crisp also objected to the 10 per cent cuts in teacher education and social work education. He said they were made simply on the basis that because there were more applicants than jobs in the two areas, the programs should be reduced.

The committee believes the Teerink report was used by the Governor and his Finance Committee as a means of justifying reductions and establishing executive control over educational matters.

Crisp said the proposed budget is a threat in that it will mean more and greater cuts for next year's budget. Unless the faculty is informed of the implications contained in the 1971-72 budget, similar cuts and reductions will become a dangerous trend, he said.

"The executive powers are greater in this state than in any other state. The Governor and Finance Department are dictating what programs will be offered," he said.

Election results

ASSOCIATED STUDENTS SPRING 1971 ELECTION

PRESIDENT

Campbell, James	297
DeLaTorre, Robert	80
Fleetwood, Bradley	109
McCort, Steve	238
*Maley, Kenneth	985

VICE PRESIDENT

Leidecker, Sharon	275
*Tompkins, Ray	986
Turret, Elliot	261
Vorrises, Peter	128

TREASURER

Campbell, Judith Ann	298
*Kripalani, Kishore	1,015
Lee, Terence	336

REPRESENTATIVES-AT-LARGE

*Backovich, Paul	939
*Brown, Susannah	980
Gibson, Marika	259
Faulkner, Joseph	306
Hahn, Steve	263
Hoff, Michael	82
Hunt, James	244
Kelly, Tom	277
Levine, Steve	171
*Marquez, Cheryl	924
Martorana, Ronald	226
*Maza, Anna	892
Montizambert, Eric	224
Moore, Kingsley	306
Rehfeld, Robert	251
*Sampson, Ellen	805
*Ting, Healani	358
Torvik, Joan	297
*Holloway, Janice	699
Johnston, James	346
*Lee, Steve	679
Mahoney, Mark	222
*Nichols, Mary	565
Rodrigues, Jose	314
Silva, Michael	289
Zia, Thomas	268

SCHOOL REPRESENTATIVES

BEHAVIORAL AND SOCIAL SCIENCES

Lennon, Michael	118
*Vivian, Michael	185

BUSINESS

Colglazier, Patrick	38
*McGreevy, Richard	53

CREATIVE ARTS

Saberi, Mohammed	30
*Turner, Robert	143

EDUCATION

Ferenc, Thaddeus	6
*Sinclair, Gary	9

ETHNIC STUDIES

*Perez, Anthony (write-in)	5

HEALTH, PE & RECREATION

Untermann, Dennis	80
*Bolton, Larry (write-in)	115

HUMANITIES

*Hilton, Marion	86

NATURAL SCIENCE

Farsi, Zaki	29
*Kennedy, Patricia	67

GRADUATE REPRESENTATIVE

*Boundy, Gary	271
Springer, Joel	86

SFSC FOUNDATION BOARD OF GOVERNORS

Boggs, Jefferson	377
*Dayonot, Tim	622
De Pinna, Manuel	290
Frank, Thomas	314
*Gehre, Donald	606
Halpern, Roberta	335
Hampton, Robert	281

SOPHOMORE REPRESENTATIVE

*Caviezel, Ken	85
*DeValois, Geoffrey (write-in)	2

* indicates winners. Complete write-in information available in Hut C.

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JUNE 9	ENERGY AND SPIRITUAL GROWTH

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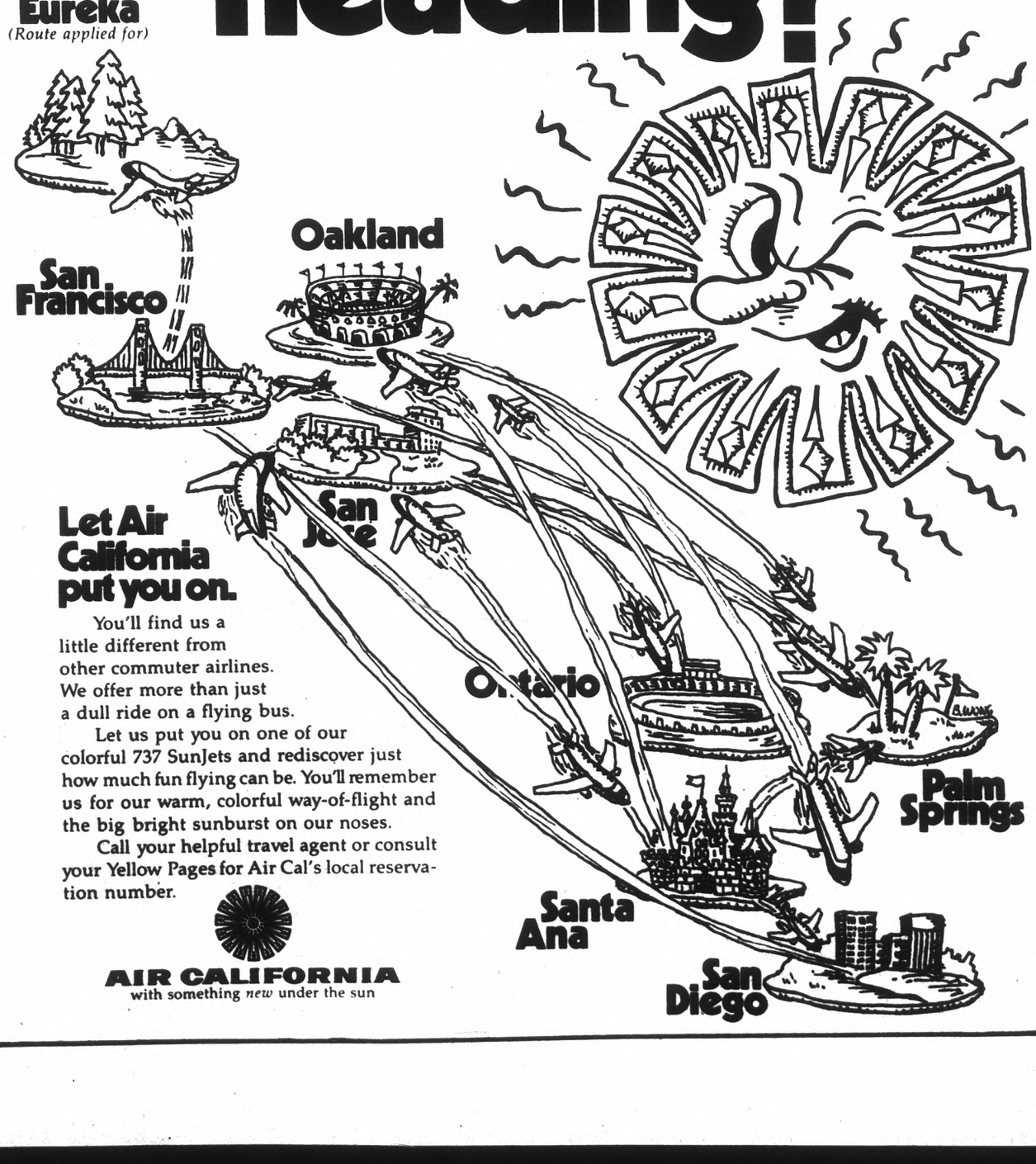

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